



Molenaar Edition

Four Contrasts For Wind

Trevor Ford

Art.Nr: 011343080
Difficulty: D

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Trevor J. Ford
FOUR CONTRASTS
FOR WIND
For Band

Harmonie / Fanfare

Condensed Score

03.1343.08

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Holland



TREVOR J. FORD

Trevor J. Ford Dirigent en Inspecteur van de Noorse Federatie voor Blaaorkesten werd in 1931 in Tasmanië geboren, verhuisde in 1934 naar Oxford (Eng.) en nam in 1948 dienst bij de Royal Marine Band als 'élève'...

TREVOR J. FORD

Trevor Ford, Dirigent und Inspizient des norwegischen Blasmusikverbandes, wurde 1931 in Tasmanien geboren. 1934 übersiedelte seine Familie nach Oxford (England) und 1948 wurde er Musiker bei der englischen Marine...

TREVOR J. FORD

Trevor Ford, chef d'orchestre et Inspecteur de la Fédération Norvégienne des Orchestres à Vents, est né en 1931 en Tasmanie. En 1934 sa famille s'installe à Oxford en Angleterre et en 1948 il s'engage comme 'élève musicien' dans l'orchestre de la Marine Royale...

TREVOR J. FORD

Trevor J. Ford Band Director and Music Inspector for the Norwegian Band Federation was born in Tasmania in 1931, moved to Oxford, England in 1934 and joined the Royal Marine Band Service as a Bandboy in 1948...

INSTRUMENTATION 'FOUR CONTRASTS FOR WIND' - 03.1343.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

Table with 2 columns: Instrument/Part and Quantity. Includes Condensed Score, Piccolo C, Flute I, Flute II, Oboe, Bassoon, Eb Clarinet/Eb Flügelhorn, Solo Clarinet + I, Clarinet II/Flügelhorn II, Clarinet III/Flügelhorn III, Alto Clarinet, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Cornet I, Cornet II, Trumpet I + II, Horn I + II Eb/F, Horn III + IV Eb/F, Tenorhorn I + II, Trombone I + II C, Trombone III C, Barit.Euph. C, Barit.Euph. Bb, Basses (Tuba) C I + II, Timpani, Percussion, and Additional Parts.

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1

# FOUR CONTRASTS FOR WIND

for Band

## I.

Duration 7 min. 30  
Directie C

TREVOR J. FORD

Allegro Moderato  $\text{♩} = 112$

1 2

3

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2

1 2

TUTTI

1

3

1 2

TUTTI

3

1 2

Fine

## II.

Andantino  $\text{♩} = 72$

1 2

L'istesso tempo

1 2



TUTTI

+8va

+Alt-Sax., Horn.

rall.

rall.

D.S. al Fine

III.

Moderato  $\text{♩} = 84$

Fl. Solo, Es-Clar., 1e Clar., Alt-Sax.

mf leggiero

1e 2e Hrn., Trb.

3e, 4e Hrn., Ten.

leggiero

3e, 4e Hrn., Ten.

Trb., 3e, 4e Hrn.

+8va

W.W.

2e, 3e Clar., Alt-Sax.

1e 2e Hrn., Trb.

3e Hrn., 3e Clar.

pp



03 1343 08

1 +8va

Koper pyramid

W.W. Cornet

rall.

Tromp., Hrn.

rall.

1 a tempo

+8va

TUTTI

mf

1

2

W.W.

Ten.

S. Sax.



03 1343 08

IV.

Alla Marcia  $\text{♩} = 120$

Cornet, Hrn., Sax.

1 +8va

W.W.

L

Sax., Hrn., Cornet.

M +W.W.

TUTTI +8va

cresc. poco a poco

cresc. poco a poco

S.D.

N

W.W.

rall.



03 1343 08

L'istesso tempo

a tempo

W.W.

Sax., Bar., Ten., 1e 2e Hrn.

mf Tromb., 3e, 4e Hrn.

O

Clar. 8va

Cornet, Sax.

Hrn., Ten.

Bar., Tromb.

cresc. poco a poco

cresc. poco a poco

P TUTTI

Sax., Trp.



03 1343 08

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A fermata is placed over the final note of the treble staff, with the annotation "+ sus" above it.

Second system of musical notation, starting with a circled 'C' and a fermata. The treble staff contains a melodic line with a dynamic marking of *mf*. The bass staff features a complex rhythmic pattern with a dynamic marking of *mf*.

Third system of musical notation, showing a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The system concludes with a fermata and the annotation "ritard." in both staves.

Fourth system of musical notation, beginning with a dynamic marking of *mf* and the tempo instruction "meno mosso". The system ends with a fermata and the tempo instruction "a tempo".

