



Molenaar Edition

# Go Happy

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Jo Bonte

Art.nr: 011337080

Difficulty: D

Concert Band

## Original Pieces

Colofon

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Mini - Score

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#### Instrumentation "Go Happy"

- 1 Piccolo Db/C
- 2 Flute
- 2 Oboe
- 2 Bassoon
- 1 Eb Clarinet
- 4 Solo Clarinet
- 4 1st Clarinet
- 4 2nd Clarinet
- 4 3rd Clarinet
- 1 Bass Clarinet
- 2 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 1st Cornet/ Trumpet
- 3 2nd Cornet/ Trumpet
- 3 3rd Cornet/ Trumpet

- 1 Horn I Eb/F
- 1 Horn II Eb/F
- 1 Horn III Eb/F
- 1 Horn IV Eb/F
- 1 Trombone I (diff. clefs)
- 1 Trombone II (diff. clefs)
- 1 Trombone III (diff. clefs)
- 6 Euphonium I + II (bass clefs)
- 2 Eb Bass
- 2 Bb Bass
- 3 Percussion
- 1 Tympani

#### Fanfare parts

- 2 Soprano Saxophone
- 1 Eb Flugelhorn
- 6 Solo + 1 1st Flugelhorn

- 3 2nd Flugelhorn
- 3 3rd Flugelhorn

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Duration  $\approx$  8 min.

Directie C

## Go Happy

Harmonie-Fanfare  
for Band

Julius Steffaro  
Jo Bonte

Allegro  $\text{♩} = 160-170$   
tutti Hout bla.

Musical score for the first ten measures of 'Go Happy'. It features a woodwind section (flutes, oboes, bassoons) and a percussion section (tamboer, kl. Trom). The tempo is marked Allegro with a quarter note equal to 160-170 beats per minute. The score includes dynamic markings like 'tutti' and 'Hout bla.'.

Musical score for measures 11-20 of 'Go Happy'. The score continues with the woodwind and percussion parts, maintaining the Allegro tempo. A 'rit.' (ritardando) marking is present at the end of the section.

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Andante Maestoso  $\text{♩} = 69$

Musical score for measures 21-30 of 'Go Happy'. The tempo changes to Andante Maestoso with a quarter note equal to 69 beats per minute. This section features the Cornet and Trombone sections. Dynamic markings include 'f' and 'p'.

Musical score for measures 31-40 of 'Go Happy'. The tempo returns to Allegro with a quarter note equal to 160 beats per minute. This section includes the woodwind and percussion parts. Dynamic markings include 'p' and 'f'.

Musical score for measures 41-50 of 'Go Happy'. The score concludes with the woodwind and percussion parts. A 'rit.' marking is present at the end.

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**B** Hout 8va  
*f tutti*  
*mf*

**C** tutti  
*mf*  
 Hrn Sax A.T.  
 Trb.  
*f*  
*mf*

**D** tranquillo  
 Fl. Hoho  
 Kl. Bupel  
*mf espr.*  
*mf*

**E** Fl. Hoho Klar.  
 Cornet Bupel  
 Sax A.T.  
*mf*

**F** Fl. Hoho Klar.  
 Cornet Bupel  
 Hrn  
 Trb.  
*f*  
*mf*



II

Adagio  $\text{♩} = 56$  Fl. Hobo Kl. Cornets Bugles

Kl. I II III Fl. Hobo Kl. I



Horn 5va tutti

loco



Kl. *mf espr.*

tutti

Sax Bar.



Kl. Sax. *f*

tutti *rit.* Solo

III

Vivace  $\text{♩} = 140-160$  Fl. Hobo Kl. *f* quasi gliss.



Gr. Trom + Sax  
Kl. Trom + Sax  
Tutti

leggero  
Kl. II III  
Sax A. T.  
Trb. Bar.

Hobo Kl.  
Sax A. T.

Mini Score

B  
Fl. I Hobo + Sax  
Kl. Cornets  
Sax A. T.  
Bar  
Trb.

Mini Score

al Coda

Fl. Hobo Kl. Cornets Bagels

Mini Score

Sax A. T.  
Pr.

Mini Score

*tutti* **D** Fl. Hobo Kl.  
Coronets Bugels

Bar. Sax A  
Tri. Hrn

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※ D.S. al ※

Hrn

Tri. Bar.

◆ Coda

*tutti*

Sax A.T.B.  
Tri. Bar.

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