



Molenaar Edition

# Freut Euch des Lebens Variationen

H. Schroer

Art.nr: 011331080  
Difficulty: D

Concert Band

## Original Pieces

Colofon

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Mini - Score

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Instrumentation : Freut euch des Lebens"

H	F	H	F		
1	1	Condensed Score	1	1	Horn I E♭ / F
2	1	Flute I	1	1	Horn II E♭ / F
2	1	Flute II/Piccolo	1	1	Horn III E♭ / F
2	1	Oboe	1	1	Horn IV E♭ / F
2	2	Bassoon	2	2	Baritone I
1	2	E♭ Clarinet	2	2	Baritone II + III
5	2	Solo + Clarinet I/ Soprano Saxophone	1	1	Trombone I
5	1	Clarinet II	1	1	Trombone II
5	1	Clarinet III	1	1	Trombone III
1	2	Alto Clarinet	2	2	Baritone/Euphonium
1	2	Bass Clarinet	2	2	Baritone I + II
1	1	Alto Saxophone I	4	4	Basses (Tuba)C{2 E♭ Bass {2 B♭ Bass
1	1	Alto Saxophone II	3	3	Percussion (S.D., B.D., Cymbals)
1	1	Tenor Saxophone I	1	1	Timpani
1	1	Tenor Saxophone II			
1	1	Baritone Saxophone			
1	1	E♭ Flügelhorn			
1	6	Solo + Flügelhorn I			
3	6	Flügelhorn II/ Cornet-Trumpet II			
3	3	Cornet-Trumpet I			
3	6	Flügelhorn III / Cornet-Trumpet III			

H = Harmonie - Concert Band  
F = Fanfare

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Das bekannte Volkslied "Freut euch des Lebens" erscheint zunächst im strengen vierstimmigen Satz. Dann erklingt diese Melodie immer wieder im Stile der grossen Komponisten in der Reihenfolge der Musikgeschichtlichen Entwicklung, die in ihren Anfängen auf den einstimmige Gregorianischen Choral zurückgeht.

Am Schluss erscheint die Melodie in Boogie-Woogie-Form. Wenn ein Orchester über Solisten verfügt, können beim CHORUS im Stile moderner Tanzmusik Soli gespielt werden die notiert sind für: Klarinette/Trompete/Saxophon/Posaune; natürlich muss der CHORUS dan sooft wiederholt werden, wie Soli gespielt werden.

Er ist besonders darauf zu achten, dass das Thema "Freut euch des Lebens" immer wieder deutlich hervortritt.

Het bekende St.Nicolaas liedje verschijnt in strenge vierstemmige harmonisatie. Dan weerklint deze melodie in de stijlen van verschillende komponisten in volgorde van de muziekgeschiedkundige ontwikkelingen die in het begin terug gaat tot een éénstemmige Gregoriaanse melodie.

In het slot verschijnt de melodie in Boogie stijl. Het "Chorus" kan worden gespeeld door klarinet, trompet, Saxofoon, Trombone hiervoor zijn aanwijzingen op de betreffende partijen aangebracht.

Het is belangrijk dat de melodie steeds duidelijk uitkomt.



## "FREUT EUCH DES LEBENS"

Variationen

(Variaties op een St. Nicolaas liedje)

Directie C

Harmonie Fanfare

HERMANN SCHRÖER

♩ = 104 - 108

Gregorianisch

Langsam ♩ = 152 - 160



4

musical notation

5

*Tramp legato*

*rit.*

Sax. Ten., Tromb.

musical notation

J. S. Bach

Missaig  $\text{♩} = 116 - 118$

Clar.

*pp*

*ppp*

musical notation

7

musical notation

musical notation

Mozart

12 et was schneller

Sax. Ten.

musical notation

13

musical notation

14

Sax. Ten., Dec.

musical notation

15

Sax. Ten.

musical notation

16

musical notation

8

7p

Tramp Melodie

*ppp*

Tramp, Dec.

musical notation

9

musical notation

10

Sax. Ten., Tromb. Melodie

musical notation

musical notation

11

musical notation

16

7p

Tramp, Dec.

musical notation

17

musical notation

18

Tramp, Dec.

Tromb.

Shagvok

musical notation

Wagner

18 gleiches Tempo

Clar., Trp.

musical notation



Musical score for measures 19-20. Measure 19 features a complex rhythmic pattern with sixteenth notes. Measure 20 is marked 'et vasa langesmer'.

Musical score for measures 20-21. Measure 20 is marked 'et vasa langesmer'. Measure 21 is marked 'Tromp. Melodie'.

Musical score for measures 21-22. Measure 21 is marked 'Bakken'.

Musical score for measures 21-22. Measure 21 is marked 'Bakken'. A large diagonal watermark 'Mini Score' is overlaid across the score.

Musical score for measures 22-23. Measure 22 is marked 'Clar. Tromp'. Measure 23 is marked 'Tromp. Melodie'.

Musical score for measures 23-24. Measure 23 is marked 'Tromp. Melodie'.

Musical score for measures 22-23. Measure 22 is marked 'Tschaiakowsky' and 'Waltzer J.-96'. Measure 23 is marked 'Clar. Tromp'.

Musical score for measures 23-24. Measure 23 is marked 'Tschaiakowsky' and 'Waltzer J.-96'. Measure 24 is marked 'Tromp. Melodie'. A large diagonal watermark 'Mini Score' is overlaid across the score.

Musical score for measures 26-27. Measure 26 is marked 'Sola'.

Musical score for measures 28-29. Measure 28 is marked 'Typ'.

Musical score for measures 29-30. Measure 29 is marked 'Hob. Fl. Clar'.

Musical score for measures 29-30. Measure 29 is marked 'Hob. Fl. Clar'. Measure 30 is marked 'Fox' and 'J = 176 - 184'. A large diagonal watermark 'Mini Score' is overlaid across the score.

Musical score for measures 31-32. Measure 31 is marked '31'.

Musical score for measures 32-33. Measure 32 is marked 'Clar'.

Musical score for measures 33-34. Measure 33 is marked '33'.

Musical score for measures 34-35. Measure 34 is marked 'Boogie' and 'gleiches Tempo'. Measure 35 is marked '35'. A large diagonal watermark 'Mini Score' is overlaid across the score.

Musical score for page 10, measures 34-35. The score is written for Clarinet (Clar.) and Trombone (Tromp.) parts. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for page 10, measures 36-37. The score is written for Clarinet (Clar.) and Trombone (Tromp.) parts. It continues the complex rhythmic pattern from the previous measures.

Musical score for page 10, measures 38-39. The score is written for Clarinet (Clar.) and Trombone (Tromp.) parts. It continues the complex rhythmic pattern from the previous measures.

Musical score for page 10, measures 40-41. The score is written for Clarinet (Clar.) and Trombone (Tromp.) parts. It continues the complex rhythmic pattern from the previous measures.

Chorus

Solo Chorus and HB. (Clar., Sopr. Sax., Tromp., Ten. Sax., Trunk)

Musical score for page 10, measures 42-43. The score is written for Clarinet (Clar.) and Trombone (Tromp.) parts. It continues the complex rhythmic pattern from the previous measures.



03 1331 08

Musical score for page 11, measures 38-39. The score is written for Clarinet (Clar.), Trombone (Tromp.), and Saxophone (Sax.) parts. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for page 11, measures 40-41. The score is written for Clarinet (Clar.), Trombone (Tromp.), and Saxophone (Sax.) parts. It continues the complex rhythmic pattern from the previous measures.

Musical score for page 11, measures 42-43. The score is written for Clarinet (Clar.), Trombone (Tromp.), and Saxophone (Sax.) parts. It continues the complex rhythmic pattern from the previous measures.

Musical score for page 11, measures 44-45. The score is written for Clarinet (Clar.), Trombone (Tromp.), and Saxophone (Sax.) parts. It continues the complex rhythmic pattern from the previous measures.



03 1331 08

Musical score for page 12, measures 40-41. The score is written for Horn (Horn) and Saxophone (Sax.) parts. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for page 12, measures 42-43. The score is written for Horn (Horn) and Saxophone (Sax.) parts. It continues the complex rhythmic pattern from the previous measures.

Musical score for page 12, measures 44-45. The score is written for Horn (Horn) and Saxophone (Sax.) parts. It continues the complex rhythmic pattern from the previous measures.



03 1331 08

Musical score for page 13, measures 40-41. The score is written for Horn (Horn) and Saxophone (Sax.) parts. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for page 13, measures 42-43. The score is written for Horn (Horn) and Saxophone (Sax.) parts. It continues the complex rhythmic pattern from the previous measures.

Musical score for page 13, measures 44-45. The score is written for Horn (Horn) and Saxophone (Sax.) parts. It continues the complex rhythmic pattern from the previous measures.



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