



Molenaar Edition

# Three Snap-Shots

M. Max

Art.nr: 011326070  
Difficulty: B

Concert Band

## Original Pieces

Colofon

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Mini - Score

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### Instrumentatie "Three Snap Shots"

H = Harmonie - Symphonic Band  
F = Fanfare

H	F	
1		Conductor score
1		Piccolo C
1		Flute I
1		Flute II
1		Oboe I
1		Oboe II
1		Bassoon I
1		Bassoon II
1		E $\flat$ Clarinet
4		Solo Clarinet
4		Clarinet I
4		Clarinet II
4		Clarinet III
1		Alto Clarinet
1		Bass Clarinet
2		Soprano Saxophone
1		Alto Saxophone I
1		Alto Saxophone II
2		Tenor Saxophone
1		Bariton Saxophone
1		E $\flat$ Flugelhorn
3		Solo Flugelhorn
	3	Flugelhorn I
	3	Flugelhorn II
	3	Flugelhorn III
	3	Cornet - Trumpet I
	3	Cornet - Trumpet II
	3	Cornet - Trumpet III
	1	Horn I E $\flat$ /F
	1	Horn II E $\flat$ /F
	1	Horn III E $\flat$ /F
	1	Horn IV E $\flat$ /F
	1	Trombone I (diff.clefs)
	1	Trombone II (diff.clefs)
	1	Trombone III (diff.clefs)
	6	Baritone-Euphonium (diff.clefs)
	4	Basses (Tuba) or
	2	E $\flat$ + 2 B $\flat$ Basses (diff.clefs)
	1	Stringbass
	3	Percussion (s.drum-b.drum-triangle-cymbel-tubularbells)
	1	Timpani

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## THREE SNAP-SHOTS

for  
Band - Harmonie - Fanfare

### 1. Spelende kinderen

(Playing Children)

MATHIEU MAX

DIRECTIE in C  
CONDUCTEUR en UT

Allegretto  $\text{♩} = 108$

TUTTI

Corneet, Tromp.

Kl. Trom.

Triangel

E $\flat$  Clar. Sax.

Tromb. Bar. Tuba

Fl. Hobo.

Corneet

Clar. Sax.

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03 1326 07

2

2 Cornets

2 Cornets

03 1326 07



al Coda

Solo  
Or Tron

Meno mosso  $\text{♩} = 96$   
Cornet Tromp  
Tromb  
Clar  
Tuba



TUTTI D.C. al CODA  
rit.  
rall.

2. De jonge beiaardier  
(The young Carillonneur)

Allegretto  $\text{♩} = 92$   
+ Fl. 2da  
Hobo

+ Cornet Tromp  
Clar  
+ Fl. Hobo  
al Coda  
Cornet Tromp

Fl. Pic. Clar.  
Al. Sax.  
Tromp  
Tromb



Cornet Tromp

Cl. Sax

D.S. al CODA

Tempo de Galop  
Vivo  
Fl. Clar. Sax  
Tromp  
Tromb  
Corn Sax

3. De Clown  
(The Clown)

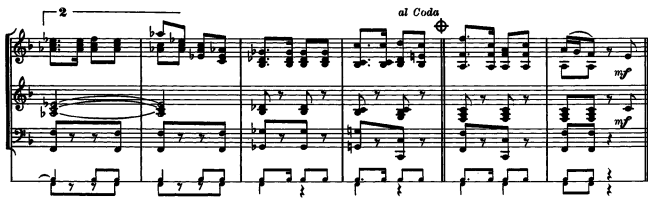


A  
Tromp  
Tromb. 2da  
B

C



2 *al Coda*



Musical score for the first system, measures 1-8. The upper staff contains melodic lines with dynamics *mf* and *f*. The lower staff contains piano accompaniment.

**(D)** *rall.*



Musical score for the second system, measures 9-16. The tempo is marked *rall.* (rallentando).

**(E)** *Meno mosso* *D.S. al* *Tempo I*



Musical score for the third system, measures 17-24. Includes markings *Meno mosso*, *D.S. al Tempo I*, and *Fidels (Super-Cor)*.

**(C)** *CODA*



Musical score for the fourth system, measures 25-32, marked *CODA*.

