



Molenaar Edition

Happy Go Lucky

Xylophone Solo With Band

Willy Hautvast

Art.nr: 011318050
Difficulty: C

Concert Band

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Happy Go Lucky

Xylophone Solo With Band

Composer: Willy Hautvast

For Band
Concert Band
01.1318.05



MOLENAAR EDITION

Publication, Uitgave, Verlags

Happy Go Lucky Xylophone Solo With Band Composer: Willy Hautvast

01.1318.05

- 1 Condensed Score
- 1 Solo
- 8 Piccolo + Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 8 Clarinet Solo + I
- 5 Clarinet II
- 5 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 3 Bugel Solo + I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 2 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tube C

3 Percussion

Directie in C
HAPPY GO LUCKY
Xylophone solo
met Harm-Fanf. Brassband.
Willy HAUTVAST

Allegro (♩ = 152)



MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, the Netherlands
No Part of this book may be produced in any form of print, photograph, microfilm or any other means without written permission of the publisher

© Copyright 1977 Molenaar's Muziekcentrale n.v., Wormerveer, Holland.

03.1318.05
04.0086.05

First system of musical notation on page 4, featuring three staves with various notes and rests.

Second system of musical notation on page 4, continuing the piece with similar notation.

Third system of musical notation on page 4, showing more complex rhythmic patterns.

Fourth system of musical notation on page 4, including a section for Baritone Saxophone (B.Sax.) and Alto Saxophone (A.T.Sax.).

03.1318.05
04.0086.05

First system of musical notation on page 6, featuring a dense arrangement of notes.

Second system of musical notation on page 6, marked with a circled '4' above the first staff.

Third system of musical notation on page 6, with a large 'Mini Score' watermark overlaid.

03.1318.05
04.0086.05

First system of musical notation on page 5, marked with a circled '3' above the first staff.

Second system of musical notation on page 5, continuing the musical piece.

TRIO

Third system of musical notation on page 5, labeled as the 'TRIO' section, with a large 'Mini Score' watermark overlaid.

03.1318.05
04.0086.05

First system of musical notation on page 7, including first and second endings (1. and 2.) and a 'Coda' symbol.

Second system of musical notation on page 7, labeled 'CODA' at the beginning.

Third system of musical notation on page 7, with a large 'Mini Score' watermark overlaid.

03.1318.05
04.0086.05