



Molenaar Edition

Mini - Score

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# Circus

## Suite

Hugo de Groot

Art.nr: 011312080

Difficulty: D

Concert Band

## Original Pieces

Colofon

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### Instrumentation "CIRCUS".

- 1 Piccolo Db/C
- 1 Flute I
- 1 Flute II
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon I + II
- 1 Eb Clarinet
- 8 Solo + 1st Clarinet
- 4 2nd Clarinet
- 4 3rd Clarinet
- 1 Alto Clarinet
- 1 Bass Clarinet
- 2 Alto Saxophone I + II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 1st Cornet/Trumpet
- 3 2nd Cornet/Trumpet
- 3 3rd Cornet/Trumpet
- 2 1st Horn Eb/F
- 1 2nd Horn Eb/F
- 1 3rd Horn Eb/F
- 1 1st Trombone (different keys)
- 1 2nd Trombone
- 1 3rd Trombone
- 6 Baritone/Euphonium (different keys)
- 2 Eb Bass (different keys) or Basses C (Tuba)
- 2 Bb Bass (different keys)
- 3 Percussion (Side drum, triangle, Tomtom, clocks, bass drum, tamtam, horsebells)
- 1 Tympani



duration:  
I 1.40  
II 1.45  
III 1.45  
IV 2.00  
6.45

Directie in C

Marcia maestoso (♩ = 80)

**CIRCUS**  
Suite voor Harmonie-orkest  
I. Olifanten  
(Elephants)

HUGO DE GROOT

The score shows a concert band arrangement for 'Circus I. Olifanten'. It includes parts for Woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones), Brass (Cornets, Trumpets, Trombones, Baritone/Euphonium, Basses), and Percussion (Tympani, Snare, Triangles, etc.). Dynamics include f, mf, and marcato.

This page contains the second system of the musical score. It continues the orchestration with various instruments. Dynamics like f and mf are used.

This page contains the third system of the musical score. It includes parts for woodwinds and brass. Dynamics like mf and gliss. are present.

This page contains the fourth system of the musical score. It features woodwinds and brass parts. Dynamics like mf and a djé Gong are indicated.

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+ Fl. Es. Bes Klar.

*mf* Klar. 1 8va  
Ten. S. + Klar. Alto 16 va

*mf* Timp.

Saxen (*f*)  
Cornet (*mf*)  
Trib. éliss.

(B)

W.W.

Trip. Cornets  
Hrns  
Trib.  
Kl. Trom.  
Cymb.



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(C)

Meno mosso

Saxen  
Cornet  
Gr. Trum



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rall.

*f* *ff*

*f* Cymb.

2 Clowns (♩)

Allegretto comico (♩ = 100)

3 Trips (straight mute)  
sord. (scherp) *ff*

(met hard vilt of hout)

2 Trib.  
Kl. Trom.  
Gr. Trum (Solo)



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+ Marimba of Xylofoon

Des Bas  
Trib.  
Trib.

*f* *ff* (*aliss.*)

(A)

W.W. (con 8va)

Hrns (+ Trips con sord.)  
*f* (con 8va)

(B)

con 8va (17. Picc. Es Klar.)

Marimba  
(+ Basson Solo)



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\* Indien men niet beschikt over Marimba of xylofoon, is uitvoering van 2 toch mogelijk.

2 Cornets open  
mf  
2 Basses  
Bassoon  
Bas Klar.

f (+ 8va Sax)  
mf  
2 Cornets  
Tribe (sord.) + Hrnas

D (8va)  
mf  
2 Cornets

Tutti (8va)  
f  
+ marc.  
2 Cornets  
Trib. Bar.

f  
2 Cornets

E  
f  
3 Cornets

f  
+ Mar.

3. Trapeze

Tempo di Valse  
Wd Winds  
f Cornets Traps  
mf  
f Hrnas Tribe (con sord.)  
Bass. + low W.W.  
perc.  
Kl. Trom  
Cymb. f

p Hrnas  
mf  
Triba

A  
con 8va  
mf  
p  
Bas-Klar. (Bar. Sax) à déf. Bar.  
mf  
Bassoon  
Triangel

Musical score for page 11, top system. It features a grand staff with five staves. The top staff has a dynamic marking of *p* and the instruction *(con Sva)*. The bottom staff has a dynamic marking of *p*.

Musical score for page 11, bottom system. It features a grand staff with five staves. The top staff has a dynamic marking of *mf*. The second staff from the top is labeled *1 Cornet*. The third staff from the top is labeled *Tuba*. The fourth staff from the top is labeled *Sva Bar. Bassen*. The bottom staff is labeled *Kl. Trom* and *Timp.*. A large black watermark with the text "Mini Score" is overlaid on the score.

0.1312.08

Musical score for page 12, top system. It features a grand staff with five staves. The top staff has a dynamic marking of *p* and the instruction *(con Sva)*. The second staff from the top is labeled *(mf) 3 Cornets*. The third staff from the top is labeled *Tuba open*. The bottom staff has a dynamic marking of *p* and the instruction *+ Es Bar*. A section marker **B** is at the beginning.

Musical score for page 12, bottom system. It features a grand staff with five staves. A large black watermark with the text "Mini Score" is overlaid on the score.

0.1312.08

Musical score for page 13, top system. It features a grand staff with five staves. The top staff has the instruction *Cornets open*. The third staff from the top is labeled *Tuba 3*.

Musical score for page 13, bottom system. It features a grand staff with five staves. The top staff has the instruction *Fl. Hobo Sva Klar*. The second staff from the top is labeled *Fagot Alt Klar Bar.*. The bottom staff is labeled *Klokkenspel*. A section marker **C** is at the beginning. A large black watermark with the text "Mini Score" is overlaid on the score.

0.1312.0

Musical score for page 14, top system. It features a grand staff with five staves.

Musical score for page 14, bottom system. It features a grand staff with five staves. The top staff has the instruction *+ Sva*. The second staff from the top is labeled *f - Saxen*. The third staff from the top is labeled *Hrus*. A large black watermark with the text "Mini Score" is overlaid on the score.

0.1312.08

①

Hrns  
Bassen  
Gr. Trom + Cymb.

Meno mosso

W.W.  
Bass  
Cornets  
Tuba  
Hrns

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Kl. Trom  
Solo *f*

②

Tempo I

Trpt.  
Hrns  
Tuba  
Bass  
Cymb.

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Con anima

Picc. 8va  
*f* W.W.  
Hrns  
Tuba

Accelerando

Tuba

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Allegro

8va  
Timp. Es

Timp.  
*f*

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4. Pony's

Tempo di Galop  $\text{♩} = 144$   
W.W. 8va

*f* Trpts (sord.)  
Klara  
Bar. Hrns  
Trbn (sord.)  
Kl. Trom  
paardenbellen  
zweep

leggero

(2 Fl. 8va)  
2 Trpts (sord.)

Hrns  
(2) Bas Klar.  
Fagot

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W.W. 8va

Klara Saxs  
2 Barz (1 ad lib. 8va)

2 Trpts + Fl. 8va

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W.W.

2 Trpts (sord. cord.)

W.W. con 8va

Bass tutti

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W.W. (con 8va)

3 Trpts  
Hrns  
(Trbn 8va Sopr.)

Coda

Solo

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**D** W.W. (con 8va)

Trpns  
Bars Trba  
Tubas  
cres.

poco a poco rit.

Klar + Fl.  
1 Trb. (sord.)  
Bassoon

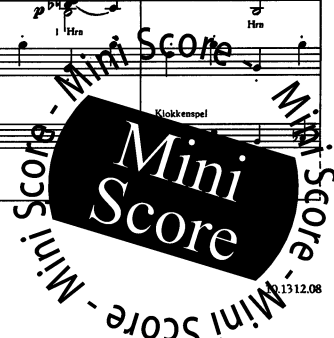


312.08

Klokkenspel

**E** Alla Gavotte (♩=120) (Grazioso)

Klar + Fl.  
2 Cornets sord.  
1 Hrn  
Bassoon (Bas Klar. Bar.)  
Klokkenspel



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W.W. 8va

1 Alt Sax  
2 Saxen  
(1) Hrn  
Kl. Trom

Coda

Sl. bells  
Whip

**E** Accelerando --- Tempo di Galop (Tempo 1) W.W. 8va D.S. al Coda

Trpns (sord.)  
Trpns  
Klar  
Bar. Hrn  
Trba  
Tubas sord.  
paardenbellen  
zweep



312.08

Timp. Bes



312.08

Musical score system 1, featuring five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a double bass line, with the instruction "8va basso" written below it. The fifth staff is a cello/bass line. The system includes dynamic markings such as *ff* and performance directions like *(ad lib tot slot)*.

Musical score system 2, featuring five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a double bass line. The fifth staff is a cello/bass line. The system includes dynamic markings such as *ff* and performance directions like *(ad lib tot slot)*. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.