



Molenaar Edition

Music of The Four Winds

Roger Roger

Art.Nr: 011299090
Difficulty: E

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

INSTRUMENTATION "MUSIC OF THE FOUR WINDS" - 03.1299.09

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-----------------------------|---|
| 1 Condensed Score | 1 1st Horn Eb/F |
| 1 Piccolo Db/C | 1 2nd Horn Eb/F |
| 4 1st Flute | 1 3rd Horn Eb/F |
| 4 2nd Flute | 1 4th Horn Eb/F |
| 2 1st & 2nd Oboe | 2 1st Baritone (tenorhorn) |
| 2 1st & 2nd Bassoon (fagot) | 2 2nd Baritone (tenorhorn) |
| 1 Eb Clarinet | 2 1st Trombone C |
| 8 Solo + 1st Clarinet | 2 2nd Trombone C |
| 4 2nd Clarinet | 2 3rd Trombone C |
| 4 3rd Clarinet | 2 Barit.Euph. Bb |
| 1 Alto Clarinet | 2 Barit.Euph. C |
| 1 Bass Clarinet | 4 Basses (Tuba) C |
| 1 1st Alto Saxophone | 1 Stringbass |
| 1 2nd Alto Saxophone | 2 1st Percussion (s.d., b.d., cymb) |
| 2 Tenor Saxophone | 2 2nd Percussion (Xyloph., bells, chimes) |
| 1 Baritone Saxophone | 1 Timpani |
| 3 1st Cornet-Trumpet | |
| 2 2nd Cornet-Trumpet | |
| 3 3rd Cornet-Trumpet | |

ADDITIONAL PARTS

- | |
|---------------------|
| 1 1st Trombone Bb |
| 1 2nd Trombone Bb |
| 1 3rd Trombone Bb |
| 2 Barit.Euph. Bb |
| 2 Eb Bass |
| 2 Bb Bass |
| 1 Soprano Saxophone |
| 1 Eb Flügelhorn |
| 2 Solo Flügelhorn |
| 2 1st Flügelhorn |
| 2 2nd Flügelhorn |
| 1 3rd Flügelhorn |

FANFARE PARTS

- | |
|---------------------|
| 1 Soprano Saxophone |
| 1 Solo Flügelhorn |
| 1 1st Flügelhorn |
| 1 2nd Flügelhorn |
| 2 3rd Flügelhorn |

Niets van deze uitgave mag worden vervoerdigd en/of openbaar gemaakt door middel van druk, fotocoop, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.



2

Four Movements from

MUSIC OF THE FOUR WINDS

Piano Conductor

ROGER ROGER

Duration: 2:30 c.

1. SCENIC RAILWAY

transcribed by Beldon Leonard

Bug+Sopr. S. Vivace (♩ = 152)

Picc., Fl., Eb Cl., Obs., Clt., 1/2 B., Xyl.

| Cl. III |
| Bugel 2+3 |
| 8va basge |

Copyright © 1962 by Editions Musicales Transatlantiques
Copyright © 1965 by Theodore Presser Co.
Authorized Publisher for Benelux, Germany and Scandinavia
MOLENAAR N. V. Wormerveer-Holland.

3

116-40070

1299. 09



bgl
Fla. Obs. s sax+ bgl

Saxes.

Fla., Xyl. m

Cl. s

Trpts.

Tuba.

W.W.

bgl

Fla., Xyl. m

Cl. s

Trpts.

Tuba.

W.W.

bgl

SOPR SAX
Fla., Xyl.

Bugels
W.W.

Trpts. (Muted)

Tuba.

Open

W.W.

Saxes.

Trpts.

Tuba.

Mini Score

B. Cl., Bsn., B. Sax.,
Bassoon, S.B. 03. 1299. 09

Sopr. Fl. I, II
Cl. I

To Coda

Trpt., Trb., I, Euph.

B. Sax., Trb. II-III,
B. Cl., Basses 2, 3

Sopr. Fl. I, II
Cl. I

Mini Score

03. 1299. 09

Picc. s sax Eb bgl

Cl. A, Sax., T. Sax.

Horn

Eb bgl
s sax
Fla. s bgl

Fla. s sax
Eb Cl. s sax
B. Cl. s bugel

Trpt. I Solo

Obs. S bgl

Fla. s sax
Eb Cl. s sax
B. Cl. s bugel

Mini Score

03. 1299. 09

Fla. s sax

Fla. s sax

Cl. s bgl

Fla., Obs.

Mini Score

03. 1299. 09

Fl., Xyl. *mf*

D. C. al Coda

Coda

2. INTERMEZZO

transcribed by Beldon Leonard

Duration: 2:30 c.

Moderato ($\text{♩} = 112$)

mp

Picc., Fla., Eb Cl., Obs.

Cl.

Tpt. I Solo

B. Cl., Bsn., Euph., Bases, S.B.

+ Saxes.

Tpt. I Solo

Hrn.

mf

Sax.

mp

Tbn.

mf

03. 1299. 09

Ob., Cl. I, A. Sax.

p

Cl. II-III

Tpts.

p

+ Fla.

mf

Saxes.

Fl.

Cl.

Hrn.

Timp.

mf

rit.

mf

W.W. Sax.

a tempo

Cl.

Tpt. I Solo

Hrn.

mp

B. Cl., Bsn., Bases, S.B.

mp

Slagwdrh

03. 1299. 09

Fl., Obs.

+ T. Sax.

mf

+ A. Sax.

Fl., Cla., Saxes.

Fl., Obs.

Tpt. I Solo

Hrn.

Tpt. II-III div.

mp

Tbn.

mp

Obs., Cl.

mp

03. 1299. 09

Maestoso (broadly)

a tempo

Tpt. II unis.

Tpt. III div.

Tbn. I-II

Tbn. III

Euph.

Bases, S.B.

rit.

len.

p

Cl., Bsn., A. Saxes.

Fl.

Cl.

Ob. Solo

mp

+ A. Cl., B. Cl.

Hrn. I & III + Euph.

+ T. Sax., B. Sax.

mp

mf

mf

Duration: 2:24

Moderato ($\text{♩} = 112$)

Picc., Fla., Eb Cl.

3. ADIEU SHANGHAI

transcribed by Gerald Bordner

B. Cl., Bsn.

p

03. 1299. 09

Fl. *mf mp*
 Cl. I *mf mp*
 Euph. *mf mp*
 Hrn. *mf mp*
 Bsns., S.B. *mf mp*

2nd time poco a poco dim.

2nd time fade away

4. CHEVAUCHEE CAUCASIENNE

transcribed by Gerald Bordner

Duration: 3:00

Allegro vivo (♩ = 184)

+Fl., Bb Cl. *mf*
 +Picc. 6/8 *mf*
 Cl. *mf*
 Trpts., Hrn. + Bells *mf*
 B. Cl., Sax., Bsns. *mf*
 Trbn. *mf*
 Bsns., S.B. *mf*

03. 1299. 09

Ob., Cl., A. Sax. *mf*
 A. Cl., T. Sax., Euph. *mf*
 B. Cl., Bbn., Sax., Euph. *mf*
 B. Cl., Bbn., Bsns., S.B. *mf*
 Bsns., S.B., Timp. *mf*
 + B. Cl. *mf*

Trpt. I (Muted) *mf*

Ob., Cl., A. Sax., + Bells *mf*
 Trpts. (muted) *mf*

03. 1299. 09

SOPR SAX *mf*
 Picc., Fla. *mf*
 Cl. II-III *mf*
 A. Cl., A. Sax. *mf*
 +Bells *mf*
 A. Cl., A. Sax., Trpts., Euph. *mf*
 Hrn. *mf*
 B. Cl., Bbn., B. Sax., Bsns., S.B. *mf*
 Hrn. *mf*
 B. Cl., Bbn., B. Sax. *mf*
 Bsns. 6/8 *mf*
 Bsns. 6/8 *mf*
 S.B. (up) *mf*
 Timp. *mf*

03. 1299. 09

+Bells *mf*
 A. Cl., Sax., Trpts., Euph. *mf*
 +Trbn. *mf*
 Cl. *mf*
 Euph. 6/8 *mf*
 Bsns. *mf*
 long pause *mf*
 Moderato (♩ = 100) *mf*
 B. Cl., Bbn., B. Sax. *mf*
 Bsns. 6/8 *mf*
 S.B. (up) *mf*
 Timp. *mf*

03. 1299. 09

Sopr. Sax
Obi. (Fl. cued)

W. W. + Bells

A. Sax., T. Sax.

mp

Trpt. II, III

cresc.

mp

cresc.

D. C.
al Coda

W. W. +

Coda

Saxoph., Brass

dim.

mp

B. Cl., Bar. Sax., Trbn.

dim.

mp

Strasser S.B.

