



Molenaar Edition

# Gainsborough House

PI Scheffer

Art.Nr: 011229080

Difficulty: E

Concert Band

## Original Pieces

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

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Mini - Score

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### KLEINE TOELICHTING BIJ "GAINSBOROUGH HOUSE".

Het stuk is voor o. a. VIER trombones gedacht, de vierde is een bastrombone. Het is mooi als die bezet is, het stuk kan ook zonder.

De maatindeling bij de cijfers 19,20 en 21 is aangegeven met 3/4 2/4, waarmee bedoeld is beurtelings een 3/4 en 2/4 maat.

In cijfer 22 komen enkele maten 7/8 voor. Eigenlijk hadden die genoteerd moeten worden als  $1 + 1 + \frac{1}{2}$  maat, om verwarring te voorkomen is de 7/8 gekozen

als eenvoudiger. Mede daarom is er nog een metronoomaanduiding bij gegeven van één kwartnoot - 132. In de op 7/8 maat volgende doorgesneden vierkwartsmaat duurt een halve noot even lang als in de 7/8 een kwartnoot. In cijfer 28 is de maatsoort eigenlijk  $2 + \frac{1}{2}$ , om het eenvoudiger te houden is de notatie als ge-

geven gekozen. De 3/4 maat moet dus eigenlijk 2x zo snel gespeeld worden als genoteerd, wat is aangegeven door boven de maatstrepen te noteren:  $\frac{3}{4}$ .

Metronoomaanwijzingen voor het tempo zijn alleen in de directiepartij gegeven om verwarring bij de orkestleden te voorkomen. De dirigent hoeft zich er niet streng aan te houden, zij zijn slechts als fingerwijzing bedoeld.

De snelle baspassages in cijfer 14 etc. zijn eigenlijk legato bedoeld. Om het helderder te houden is de gebruikte notering gekozen als tussenweg tussen legato en staccato.

Drs. J. Scheffer.

### Instrumentation "GAINSBOROUGH HOUSE".

Piccolo C + Db  
Flute I + II  
Oboe I + II  
Bassoon  
Eb Clarinet  
Solo Clarinet  
1st Clarinet  
2nd Clarinet  
3rd Clarinet  
Alto Clarinet  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baryton Saxophone  
1st Cornet  
2nd Cornet  
1st Trumpet

2nd Trumpet  
1st Horn  
2nd Horn  
3rd Horn  
4th Horn  
1st Baritone Treble Clef  
2nd Baritone Treble Clef  
1st Trombone (different clefs)  
2nd Trombone (different clefs)  
3rd Trombone (different clefs)  
4th Trombone (different clefs)  
1st Timpani  
2nd Timpani

### Additional parts Fanfare Band.

Soprano Saxophone  
Eb Flügel  
Solo Flügel

1st Flügel  
2nd Flügel  
3rd Flügel

gecomponeerd in opdracht van de Stichting Overkoepeling Nederlandse Muziekorganisaties

## GAINSBOROUGH HOUSE

Directie C

Harmonie-Fanfare

PI SCHEFFER

Andante Maestoso  $\text{♩} = \pm 72$   
tutti  
con fva  
Pauken

1 Andantino ( $\text{♩} = \pm 96$ )  
Bogels  
Cor  
Flügel  
Tuba  
Pauken  
bass

2  
Pia mosso ( $\text{♩} = \pm 108$ )  
Corsets

3  
Bogel Sopr Sax  
Bogel  
Cor  
Flügel  
Tuba

2  
poco rall.  
Sopr. Sax  
Flügel  
Cornet  
dim.

3 a tempo  
cresc. poco a poco  
cresc. poco a poco  
+ Pauken

poco allarg.  
+ Cornet  
+ Trbs  
+ Trpts  
+ Trbn  
+ Slaggr.  
dim.

4 Pia mosso ( $\text{♩} = \pm 108$ )  
Bogel Sopr Sax

Bogel  
Cor  
Flügel  
Tuba

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Musical score for measures 3-4, featuring a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 5-6. Includes the instruction "Corneta" and "Sopr. Sax Bugel". Dynamics include *f subito*, *tutti*, and *mp*. The tempo marking is *piu animato*.

Musical score for measures 7-8, continuing the piano accompaniment.

Musical score for measures 9-10. Includes the instruction "allarg." and "a tempo con sordino".

Musical score for measures 11-12. Includes the instruction "Andantino (♩ = 96)" and "Pauken".



Musical score for measures 13-14. Includes the instruction "rall." and "Macabroso (♩ = 72)".

Musical score for measures 15-16. Includes the instruction "poco rit." and "Cornet Trpt.".

Musical score for measures 17-18. Includes the instruction "Allegro vivace (♩ = 146)" and "Pauken".

Musical score for measures 19-20, featuring a piano accompaniment.

Musical score for measures 21-22. Includes the instruction "molto marcato".



Musical score for measures 23-24. Includes the instruction "Cymb.".

Musical score for measures 25-26, featuring a piano accompaniment.

Musical score for measures 27-28. Includes the instruction "Sax Cor Trpt." and "Trib.". Dynamics include *f*.

Musical score for measures 29-30. Includes the instruction "Pauken Kl. Trom." and "dr".

Musical score for measures 31-32. Includes the instruction "Cymb.".



Musical score for measures 33-34. Includes the instruction "Es Bugel Sopr. Sax" and "Cor Alt. Sax". Dynamics include *mp*.

Musical score for measures 35-36, featuring a piano accompaniment.

Musical score for measures 37-38. Includes the instruction "Kl. Trpt." and "Sopr. Sax". Dynamics include *mp*.

Musical score for measures 39-40, featuring a piano accompaniment.

Musical score for measures 41-42. Includes the instruction "Alt. Sax Bar. Trbn." and "Tuba".



Musical score for measures 12-14. The top staff shows a melodic line with a fermata over measure 13. The bottom staff shows a bass line with a similar fermata. The key signature has one flat.

Musical score for measures 14-15. The top staff is for Trpt. and Cornet. The bottom staff is for Tuba and Bass. Measure 15 is marked *tutti*.

Musical score for measures 15-16. The top staff is for Trpt. and Cornet. The bottom staff is for Tuba and Bass. Measure 16 is marked *tutti*.

Musical score for measures 16-17. The top staff is for Trpt. and Cornet. The bottom staff is for Tuba and Bass. Measure 17 is marked *tutti*.

Musical score for measures 17-18. The top staff is for Trpt. and Cornet. The bottom staff is for Tuba and Bass. Measure 18 is marked *tutti*.

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Musical score for measures 16-17. The top staff is for Kl. spel, Eb Bugel, Sopr. Sax Solo Bugel (ad lib.), and Alto Sax. The bottom staff is for Bass. Measure 16 is marked *tutti*.

Musical score for measures 17-18. The top staff is for Kl. spel, Eb Bugel, Sopr. Sax Solo Bugel (ad lib.), and Alto Sax. The bottom staff is for Bass. Measure 17 is marked *tutti*.

Musical score for measures 18-19. The top staff is for Kl. spel, Eb Bugel, Sopr. Sax Solo Bugel (ad lib.), and Alto Sax. The bottom staff is for Bass. Measure 18 is marked *tutti*.

Musical score for measures 19-20. The top staff is for Kl. spel, Eb Bugel, Sopr. Sax Solo Bugel (ad lib.), and Alto Sax. The bottom staff is for Bass. Measure 19 is marked *tutti*.

Musical score for measures 20-21. The top staff is for Kl. spel, Eb Bugel, Sopr. Sax Solo Bugel (ad lib.), and Alto Sax. The bottom staff is for Bass. Measure 20 is marked *tutti*.

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Musical score for measures 19-20. The top staff is for Kl. spel. The bottom staff is for Bass. Measure 19 is marked *tutti*.

Musical score for measures 20-21. The top staff is for Kl. spel. The bottom staff is for Bass. Measure 20 is marked *tutti*.

Musical score for measures 21-22. The top staff is for Kl. spel. The bottom staff is for Bass. Measure 21 is marked *tutti*.

Musical score for measures 22-23. The top staff is for Kl. spel. The bottom staff is for Bass. Measure 22 is marked *tutti*.

Musical score for measures 23-24. The top staff is for Kl. spel. The bottom staff is for Bass. Measure 23 is marked *tutti*.

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Musical score for measures 21-22. The top staff is for Kl. spel. The bottom staff is for Bass. Measure 21 is marked *tutti*.

Musical score for measures 22-23. The top staff is for Kl. spel. The bottom staff is for Bass. Measure 22 is marked *tutti*.

Musical score for measures 23-24. The top staff is for Kl. spel. The bottom staff is for Bass. Measure 23 is marked *tutti*.

Musical score for measures 24-25. The top staff is for Kl. spel. The bottom staff is for Bass. Measure 24 is marked *tutti*.

Musical score for measures 25-26. The top staff is for Kl. spel. The bottom staff is for Bass. Measure 25 is marked *tutti*.

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Mini Score

\* eigenlijk 2 + 1/2 maat

*tutti*

Bugels Sopr. Sax

$\text{♩} = 132$

Trpt. Cornet

23 *tutti*

03.1229.08

Allegro vivace ( $\text{♩} = 160$ )

24

Sopr. Sax  
Es Bugel Solo Bugel.

Alt. Sax. Cor Alto

*marcato*

*tutti*

Cymb.

25

Bugels Sopr. Sax

senza legni  
senza Trpt.

03.1229.08

*tutti*

26

Sopran  
Cor Alto

Bar.  
Tuba

27

03.1229.08

28

Trpt. Cornet

Trpt.

*enz.*

Es Bugel Sopr. Sax  
Solo Bugel.

Bugels

Cor.  
Bar.  
Tuba

baso

03.1229.08

