



Molenaar Edition

Expo '70

Paul Yoder

Art.nr: 011217070
Difficulty: C

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

EXPO '70

Paul Yoder heeft al een lange carrière als komponist en arrangeur voor Harmonieorkest achter de rug. Reeds in 1933 schreef hij voor deze groep.

Na een bezoek aan Japan was hij zeer onder de indruk van de mogelijkheden aldaar en schreef het werk "PACHINKO", een impressie over een Japans elektrisch trekbalspelletje.
Nu dan EXPO '70, opgedragen aan de Wereldtentoonstelling in Osaka. Het werk bedoelt een groet te zijn van Amerika aan Japan.
De inleiding is geschreven in de Japanse RYO toonladder. Dan een inzet van het slagwerk dat leidt naar het Allegro. Veel wordt van het slagwerk gebruik gemaakt naar goed Japanse gewoonte. Bij letter F dan een "show-tune" naar Amerikaans type.

Een origineel werk waar de vonken afspringen.



INSTRUMENTATION 'EXPO 70' - 01.1217.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	3 Cornet/Trumpet III
1 Piccolo	1 Horn I Eb/F
8 Flute	1 Horn II Eb/F
2 Oboe I + II	1 Horn III Eb/F
2 Bassoon I + II	1 Horn IV Eb/F
1 Eb Clarinet	1 Tenorhorn I
8 Solo Clarinet + I	1 Tenorhorn II
4 Clarinet II	2 Trombone I C
4 Clarinet III	2 Trombone II C
1 Alto Clarinet	2 Trombone III C
1 Bass Clarinet	2 Barit. Euph. C
2 Alto Saxophone I	4 Barit. Euph. Bb
2 Alto Saxophone II	4 Basses (Tuba) C I + II
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	3 Percussion
1 Soprano Saxophone	
1 Eb Flügelhorn	ADDITIONAL PARTS
2 Flügelhorn I	1 Trombone I Bb
2 Flügelhorn II	1 Trombone II Bb
1 Flügelhorn III	1 Trombone III Bb
3 Cornet/Trumpet I	2 Eb Bass
3 Cornet/Trumpet II	2 Bb Bass



EXPO '70

To the Japan World Exposition - Osaka - 1970

CONDUCTOR

PAUL YODER

Time of Performance - 3:00

Maestoso

The score consists of multiple staves for various instruments including Flutes, Clarinets, Saxophones, Horns, Trombones, Baritone/Euphonium, Basses, and Percussion. It features complex rhythmic patterns and dynamic markings such as *ff* and *mf*. The score is written in a key signature of one flat and a 4/4 time signature.



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Allegro moderato

Soli Timp.

Soli Tom-Tom (muffled Sn. Dr. & Tenor Dr.)

B play 2nd time only
Fl. - Cls.

Alto Sax.

Cors. - Obs.

Tbs. - Bsns.

Bar. - Al. Cl.

Hrs.

S.D. (Snare on)

Mini Score

EXPO 70 1217 07

C

Mini Score

EXPO 70 1217 07

D Fls. - Cls. - Obs.

Cors. - Sax.

Bar. low W.W.

Hrs.

Bass

Large Gong (not Cym.)

Gong

Tom-Tom (etc.)

E

Mini Score

Soli Timp.

Soli Tom-Tom (muffled Sn. Dr. & Tenor Dr.)

EXPO 70 1217 07

E

Mini Score

Tbs. - Bar.

low

Large Gong

EXPO 70 1217 07

Fla.
Cl. sp
Db.
Saxes-Hrs. (cued in Cors.)
mp
Hrs.
Tom-Tom (etc.)
B.D.

EXPO 70 1217 07

F
Fla.
Cl. sp
Db.
Saxes-Hrs. (cued in Cors.)
mp
Bar.
p
S. D. (Snare on)
B.D.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
EXPO 70 1217 07

mf
+ Cors.
mf
The
mf
mf

Fla. - Cls.
f
Cors.
The
mf
Wood Blk or Temple Blks.
EXPO 70 1217 07

G
p
Cors.
p
The
p
Hrs. - Saxes - Bar.
p

poco cresc.
poco cresc.
poco cresc.
poco cresc.
EXPO 70 1217 07

10

Musical score for measures 10-11. The score consists of five staves. The top staff has a circled 'H' above it. The music includes various rhythmic patterns and dynamics. A 'cresc.' marking is present on the second, third, and fourth staves.

11

Musical score for measures 11-12. The score consists of five staves. The music includes various rhythmic patterns and dynamics. A 'Soli' marking is present on the fourth staff, with sub-markings for 'Timp.', 'Tom-Tom (muffled Sn.)', and 'Sn.'.

Musical score for measures 12-13. The score consists of five staves. The music includes various rhythmic patterns and dynamics. A large 'Mini Score' watermark is overlaid on the score.

Musical score for measures 13-14. The score consists of five staves. The music includes various rhythmic patterns and dynamics. A large 'Mini Score' watermark is overlaid on the score. The text 'Dr. & Tenor Dr.)' is visible on the third staff.

12

Musical score for measures 12-13. The score consists of five staves. The music includes various rhythmic patterns and dynamics. A 'p' marking is present on the second, third, and fourth staves. The text 'Fls. - Cls.', 'Cors. - Sax. - Hrs.', 'Tbs.', 'Bass', and 'Subito p' are visible on the staves.

Musical score for measures 13-14. The score consists of five staves. The music includes various rhythmic patterns and dynamics. A large 'Mini Score' watermark is overlaid on the score.