



Molenaar Edition

# Stephanie Gavotte

Czibulka

Jaroc

Art.nr: 011194040

Difficulty: B

Concert Band

## Light Concert Pieces

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

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Mini - Score

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### Instrumentation "Stephanie"

H	F	H	F
1	Piccolo D $\flat$	4	Cornet/Trumpet I
2	Flute	2	Cornet II
1	Oboe I	2	Trumpet II
1	Oboe II	1	Horn I E $\flat$
1	E $\flat$ Clarinet	1	Horn II E $\flat$
4	Solo Clarinet	1	Horn III E $\flat$
4	Clarinet I	1	Horn IV E $\flat$
4	Clarinet II	2	Baritone I (treble clef)
4	Clarinet III	2	Baritone II (treble clef)
2	Sopraan Saxophone	1	Trombone I (diff.clefs)
2	Alto Saxophone	1	Trombone II (diff.clefs)
2	Tenor Saxophone	1	Trombone III (diff.clefs)
1	Baritone Saxophone	2	Baritone-Euphonium (diff.clefs)
1	E $\flat$ Flügelhorn	2	E $\flat$ Bass (diff.clefs)
3	Solo Flügelhorn	3	B $\flat$ Bass/Euphonium II (diff.clefs)
3	Flügelhorn I	3	Percussion
3	Flügelhorn II		
3	Flügelhorn III		

H = Harmonie, Concert Band, Symphonic Band  
F = Fanfare 03.1194.04

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## Stephanie Gavotte

HARMONIE - FANFARE

DIRECTIE  $\flat\flat$

Czibulka  
arr.: Jaroc

Moderato

*p* Kl. hobo, Kl. Sax (Sax S. Bugels)

*p* Hoorns Bas.

*p* Truba S.B., C.Bas

Fl., Pte Cl., Pet.B., Sax S.

① Kl. Bugels, S.A., S.T.

*à tempo*

2-3 Kl.Bu., Hoorn

Bar. 2

Bar., Tuba

*à tempo*

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03.1194.04



System 1 of the musical score on page 2. It features three staves: a top staff with a melodic line, a middle staff with harmonic accompaniment, and a bottom staff with a bass line. The notation includes various rhythmic values and dynamic markings such as *f* and *p*. A section marked *+ 8<sup>va</sup>* is indicated.

System 2 of the musical score on page 2. It continues the three-staff format. The middle staff is labeled *Tromb. tenues*. The system concludes with a *p* dynamic marking.

System 3 of the musical score on page 2. It features the same three-staff structure. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the system. The page number "1194.04" is visible at the bottom right.

System 1 of the musical score on page 3. It features four staves. The top staff is marked *Fl. P.Kl. Soto Kl., Sax.S. 8<sup>va</sup>*. The second staff is marked *le Kl.Sax. A Bugel Solo le*. The third staff is marked *Sax.B. le Tuba*. The fourth staff is marked *Tromb. S.T.*. Additional markings include *+ Hobo* and *+ Pist. tromp.*. The system begins with a *ppp* dynamic marking.

System 2 of the musical score on page 3. It continues the four-staff format. The top staff is marked *al Coda*. The second staff is marked *Sax.A., Sax. T. Bar. le Tuba*. The third staff is marked *+ Pist. Tromp.*. The system concludes with *mf* and *rit. ....* markings.

System 3 of the musical score on page 3. It features the same four-staff structure. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the system. The page number "1194.04" is visible at the bottom right.

System 1 of the musical score on page 4. It features three staves with a melodic line, harmonic accompaniment, and bass line. Dynamics range from *f* to *p*.

System 2 of the musical score on page 4. It continues the three-staff format. The middle staff is labeled *Tromb. tenues*. The system concludes with a *p* dynamic marking.

System 3 of the musical score on page 4. It features the same three-staff structure. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the system. The page number "1194.04" is visible at the bottom right.

System 1 of the musical score on page 5. It features four staves. The top staff is marked *Klar., Sax. A., Sax. T.*. The second staff is marked *p Bugels, Sax. S.*. The third staff is marked *Tutti*. The fourth staff is marked *Tuba, Bar.*. Additional markings include *f* and *Tromb.*.

System 2 of the musical score on page 5. It continues the four-staff format. The system concludes with *rit. ....* markings.

System 3 of the musical score on page 5. It features the same four-staff structure. The top staff is marked *Klar., Sax., Bugels*. The second staff is marked *+ 8<sup>va</sup> Fluit, P.Kl., Hobo*. The third staff is marked *Tuba, Bar.*. The system begins with *ppp* and *à tempo* markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the system. The page number "1194.04" is visible at the bottom right.

Musical score system 1, measures 1-4. It features three staves: Treble, Bass, and Trombone. The first two staves are marked *pp*. The Trombone staff is marked *pp* and includes the label "Tromb.". An *8<sup>va</sup>* marking is present above the first staff in measure 3.

Musical score system 2, measures 5-8. It features three staves: Treble, Bass, and Trombone. The first two staves are marked *p* and include the instruction "rit. ....". The Trombone staff is marked *mf*. A diamond symbol indicates the start of the "CODA" section. The first staff has an *8<sup>va</sup>* marking and is marked *mf*. The second staff is marked *f* and includes the instruction "f Fl., Hobo, Klar., Sax, Bugels". The third staff is marked *mf* and includes the instruction "Tuba, Bar., Sax.T., Sax.B.". The system concludes with "D.S. al Coda".

Musical score system 3, measures 9-12. It features three staves: Treble, Bass, and Trombone. The first two staves are marked *rit. et dim.* and *pp*. The Trombone staff is marked *pp*. A large, diagonal watermark reading "Mini Score" is overlaid on the score. The system concludes with the number "1194.04".