



Molenaar Edition

# Trois Pieces Breves

A. Thiry

Art.Nr: 010958060  
Difficulty: C

Concert Band

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Albert Thiry

# TROIS PIÈCES BRÈVES

HARMONIE - FANFARE



Uitgave Verlag  
MOLENAAR N.V.  
WORMERVEER

1

## A GOOD DAY

Harmonie - Fanfare

Directie  $\text{Bb}$

Morning

JOHAN PALA

Musical notation for the first system of 'A GOOD DAY' (Morning). Tempo: Moderato,  $\text{♩} = \pm 80$ . Includes dynamics like *f*, *mf*, *cresc.*, and *poco rit.*

Musical notation for the second system of 'A GOOD DAY' (Morning). Tempo: *a tempo*. Includes dynamics like *p* and *f*.

Musical notation for the third system of 'A GOOD DAY' (Morning). Tempo: *poco moto*,  $\text{♩} = \pm 84$ . Includes dynamics like *mf* and *cresc.*

Musical notation for the fourth system of 'A GOOD DAY' (Morning). Includes dynamics like *mf* and *f*.

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2

Musical notation for the first system of 'Pastorale / Dance'. Includes instrument parts for Cornet, Tromp., Bug., Clar., Bug., Cornet, Sax. Dynamics: *p*, *mf*, *p*, *mf*.

Musical notation for the second system of 'Pastorale / Dance'. Dynamics: *cresc.*, *p*, *poco rit.*

## Pastorale / Dance

Musical notation for the third system of 'Pastorale / Dance'. Tempo: *Giacoso*,  $\text{♩} = \pm 80$ . Includes dynamics like *mf*.

Musical notation for the fourth system of 'Pastorale / Dance'. Tempo: *poco animato*. Includes dynamics like *mf* and *f*.

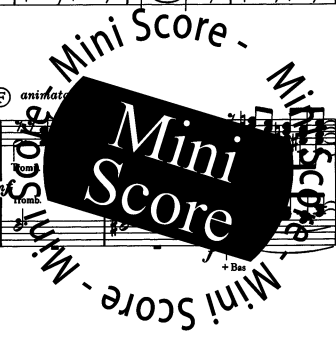


2 poco rit. **D** a tempo giocoso TUTTI

Koper TUTTI

**E** Bag. Cornet Bar. Tuba

**F** animato



**G** tempo giocoso *mf*

*cresc. poco a poco* *f* +Tromb. +Bas

**H** Moderato  $\text{♩} = \pm 80$  TUTTI *mf*

*mf cresc.*



### TROIS PIÈCES BRÈVES

Harmonie - Fanfare

ALBERT THIRY

Directie fb

#### No. 1 Coquetterie (Scherzo - valse)

Scherzo  $\text{♩} = 144$

**1**

*dim.* **2**



dim. mf

② Gracioso  
„Valse“ (con eleganza)

Clar. Cornet

poco cresc.

Solo-Bass



cresc. mf

Cornet rit.

à Tempo retour au Scherzo

à Tempo



mf

dim.

mf



p

dim. pp

No. 2 Douceur du Soir (Andante)

Calme  $\text{♩} = 86$

Clar. Sax. Tuba

plus clair Hautbois Bassons



Bois

subito

(articulé)

rit. (court)

à tempo calme

dolce

calme

Cor.

rit. à tempo poco cresc.

Cor.

Basson.

No. 3 Sérénité

Moderato  $\text{♩} = 76$

Clar. Cuivres.

Saxoph.

1) Più mosso  $\text{♩} = 90$

Tromp. Cor. Tib's

sostenuto

2)

Cuivres doux et anches

3)

Tromb.

2e Cornet

Tromp.

4)

Allargando

Tutti