



Molenaar Edition

# Ouverture Romantique

## Romantische Ouverture

G. RIFF

Art.Nr: 010823070  
Difficulty: F

Concert Band

# Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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# Ouverture Romantique

## ROMANTISCHE OUVERTURE

### HARMONIE - FANFARE



Uitgave Verleg  
MOLENAAR N.V.  
WORMERVEER

2

## OUVERTURE ROMANTIQUE

### HARMONIE - FANFARE

DIRECTIE Bb

G. RIFF

LENTO SOSTENUTO  $\text{♩} = 50$   
Cor 1 (effes lointain)

Clar. Sax S & A.

Timb. *p*

Basses *p*

Cor 1 (effes lointain)

Clar. Sax S & A.

Bar. Sax T. Bar. *p*

Basses *p*

RELIGIOSO UN POCO PIÙ MOTO  $\text{♩} = 60$

Sax S.-Bgl. Dolce espressivo

Clar. *p*

Basses *p* Sotto voce *dim*

Bar. 2 *p* Dolce

Cor 1-2 *ff* *Dim*

Timb. *ff*

**Mini Score**

3

10° LENTO SOSTENUTO  $\text{♩} = 50$

Clar. Sax S & A.

Sax - Bgl 1 Chr. *p* tranquillo

Sax T. & B. *p* tranquillo

Bar. Sax B. - Bases *p* tranquillo

Basses *p* Sost. tranquillo

Fl. Ob. *p* Sost. *cresc. molto*

Crn. *cresc. poco a poco e string*

Timb. *p* *cresc. molto*

ALL° VIVACE E CON FUOCO  $\text{♩} = 138$

*ff*

Trp. *ff*

**Mini Score**

Cl. 1  
Sax S.  
Dolce  
Crrn

Fl.  
C. roul.  
Cymb.

Fl.  
Dolciss.

Cors. Bgl.  
Mini Score

Mini Score

Altos-Trb.  
Cymb.  
Caisse

Sax S.  
Cors-Trb.  
Cresc.

Mini Score

dim sempre più

11 UN POCO PIÙ TRANQUILLO  
Bgl. 1  
Bgl. 2 - Sax A.  
Coc. 1

12 A TO  
Dolcissimo  
Crrn. scherzando  
stacc.

Bgl. 1  
Scherzando

13 Sax S.  
Alto  
Fl. Ob.  
Altos  
Fl. Ob.

Mini Score

Sax A  
Altos  
Trb.

14 Trp. Sans presser le mouvement  
Cors  
Crrn. 3 Altos  
Basse

Fl. Ob. Sax S.  
Crrn-Trp-Cors

15 Fl. Ob. Sax S.  
Bgl.  
Bar.  
Trb.

16 Fl. 8 va  
Crrn. Clar.  
Trp-Cors  
Basses

Sax. S.  
Dim  
Trb.  
Dim

16 Trp.  
Sax Altos - Bar. 1  
Timb.  
sempre

Sax. S. Bgl.  
cresc.  
cresc.

19 Trb.  
Basses

Trp. Cors.  
plu sf  
plu sf

20 Trp.  
plu sf  
plu sf

Trb.

Sax. B. Crp.  
Altos Furioso  
Bar.

21 Clar. Ob. Fl.  
z

sf  
sf

22 Picc. 8va  
poco Rit. e pesante  
strepitoso  
C. Roul.  
Cymb.  
Roul. G.C.  
Ob.  
Trb.

Fl. Sax.  
Clar. Bgl.-Cm.-Trb.  
Cors.  
Timb.  
C. roul.

11 Sax.  
Cors.  
Trp.  
Caisse roul.  
23 A TO  
Fl-Sax 5.  
Cl.1-Bgl.1  
Dolce p

Ob.  
Fl.  
Ob.  
Fl. 8va  
sempre stacc.

cresc.  
cresc.  
Picc.

24  
C. roul.



First system of musical notation with three staves (treble, alto, and bass clefs). It features a piano accompaniment with chords and a melodic line in the upper staves.

Second system of musical notation with three staves, continuing the piano accompaniment and melodic line.

Third system of musical notation, starting with a circled measure number '28'. It includes parts for Saxophone (Sax), Trombone 1 (Bcl. 1), and other instruments like Crn. Trp., Cors. Alto, and Timb. The dynamic marking is *sf*.

Fourth system of musical notation, including a part for Violin (Vno) with the instruction 'Large pesante'. The dynamic marking is *ff*. A large black watermark reading 'Mini Score' is overlaid on this system.