



Molenaar Edition

# In Somerset

A Little Suite

J. Harvey

Art.Nr: 010765060  
Difficulty: C

Concert Band

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Jack Harvey

# IN SOMERSET

A little Suite

1. Georgian Bath
2. In the South
3. Grabbist Hill

Harmonie - Fanfare

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03076506



Uitgeverij  
MOLENAAR  
Wormerveer

Mini Score

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## IN SOMERSET

a little Suite for Harmonie-Fanfare-Brass Band

Directie **Bb** JACK HARVEY

### 1. Georgian Bath

Stately  $\text{♩} = \pm 90$   
like a solemn March

Score for '1. Georgian Bath' featuring parts for Horns, Baritone, Trombone, Drums, and Percussion. It includes dynamic markings like *mf* and *loco*, and performance instructions such as 'Piston, Trompet' and 'TUTTI'.

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Score for '2. In the South' and '3. Grabbist Hill' featuring parts for Flute, Clarinet, Bassoon, Baritone, Trombone, Drums, and Percussion. It includes dynamic markings like *mf* and *loco*, and performance instructions such as 'TUTTI'.



2. In the South.

Pastoral  $\text{♩} = 64$   
 Flaut. Clar. Bug. Hrn. Hrn.  
 Bar. Tuba. without Drums, Pausen.  
 rit.  $\text{♩} = 64$   $\text{♩} = 64$   $\text{♩} = 64$   
 à tempo  $\text{♩} = 64$  rit.

1  $\text{♩} = 60$   
 without Pist. Trp. Tromboni etc.  
 etc.

2 + Es. Clar. + Picc. + Tromboni  
 + Pist. Trompet. + Tromboni

3 Clar. Bug. without Tromboni  
 Triangel. Triangel. Triangel. Triangel. etc.

5  $\text{♩} = 64$   
 without Trp. Sax. poco rall.

4  $\text{♩} = 64$  5  $\text{♩} = 60$   
 Ber. Tuba.  $\text{lo Tmp.}$  muted  $\text{lo Pist.}$  muted  
 2a Trp. 2a Pist. muted  
 Ber. Tuba. + Tromboni

6 TUTTI  
 without Pist. Trp. Tromboni

7  $\text{♩} = 64$   $\text{lo Tmp.}$  muted  $\text{lo Pist.}$  muted  
 2a Trp. 2a Pist. muted

8  $\text{♩} = 64$   $\text{lo Tmp.}$  muted  $\text{lo Pist.}$  muted  
 2a Trp. 2a Pist. muted

3. Grabbist Hill

Majestically  $\text{♩} = 72$   
 TUTTI  
 without Pist. Trp.  $\text{mp}$   
 + Tromboni open  $\text{mf}$

1 RONDO a little lively  $\text{♩} = 108$   
 rall.  $\text{mp}$   $\text{mp}$   $\text{mp}$   $\text{mp}$   
 Tromboni muted  $\text{mp}$   $\text{mp}$   $\text{mp}$   $\text{mp}$   
 Corne. Baryton. Tube.

2 TUTTI sempre  
 Trp. Pist. open  $\text{mp}$   
 Tromboni open  $\text{mp}$   
 + Drums  $\text{mp}$   
 Pausen  $\text{mp}$

3  $\text{mp}$   $\text{mp}$   $\text{mp}$   $\text{mp}$   
 Percussion  $\text{mp}$

7 al Coda 4  
 Corne. Bar. Tuba.  $\text{pp}$   
 Pausen... loco  $\text{pp}$   
 S. Drum loco  $\text{pp}$

5 Solo: Hobo., Sopr. Sax., (or Cornet)  $\text{mf}$   
 Triangel. Triangel. Triangel. Triangel.  $\text{mf}$

6 TUTTI sempre  
 etc.  $\text{mp}$   
 Triangel. Triangel. Triangel.  $\text{mp}$   
 S. Drum B. Drum loco  $\text{mp}$

7  $\text{mp}$   $\text{mp}$   $\text{mp}$   $\text{mp}$   
 on Woodblock... loco  $\text{mp}$   
 S. Drum B. Drum  $\text{mp}$

8 loco  $\text{mp}$   
 on Woodblock...  $\text{mp}$

9 Pausen, Drums  $\text{mp}$

9 a little quicker  $\text{♩} = \pm 120$

Baryton, Tuba, Trombones  
A etc.

percussion loco

Vetc.

*mf*

Wood and Brass  
etc.

Drum, *mf*  
Cymbal

on Woodblock  
etc.

loco

*mf*

etc.

10

TUTTI

etc.

A etc.

etc.

Drum.

Vetc.

*mf*

etc.

*piu f*

11

Piston, Trompet.

*mf*

marcato

rall.

TUTTI

rit.

D.S. 8

Drum loco

Piston

◆ CODA  
Quick time  
TUTTI without Hrn.

*p* marcato

*mf* + Hrn.

Drum

Drum

loco

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