



Molenaar Edition

# Drie Speelstukken

Cor Kee

Art.nr: 010737050  
Difficulty: B

Concert Band

## Original Pieces

Colofon

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Mini - Score

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Trois morceaux à jouer

1. Alla Marcia
2. Cantabilé
3. Polka

Harmonie - Fanfare



Uitgeverij  
MOLENAAR  
Wormerveer  
Holland



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Voor Zitse

## DRIE SPEELSTUKKEN

DIRECTIE B1

HARMONIE - FANFARE

I

COR KEE

Alla marcia  $\text{♩} = 96$

Musical score for the first piece, 'Alla marcia'. It features a key signature of one flat and a 2/4 time signature. The score is for a concert band and includes parts for Kl.koper (Trumpets), Trib. (Trombones), and Stgw. (Drum Major). Dynamics include *f* and *ff*. The piece ends with a *rit.* (ritardando) and a *Tutti* marking.

1 Leggiero

Musical score for the second piece, 'Leggiero'. It features a key signature of one flat and a 2/4 time signature. The score is for a concert band and includes parts for Kl.tr. (Trumpets) and Trib. (Trombones). Dynamics include *mf*.

2

Musical score for the third piece, 'Polka'. It features a key signature of one flat and a 2/4 time signature. The score is for a concert band and includes parts for Kl.tr. (Trumpets) and Trib. (Trombones). Dynamics include *mf*.

Musical score for the third piece, 'Polka'. It features a key signature of one flat and a 2/4 time signature. The score is for a concert band and includes parts for Kl.tr. (Trumpets) and Trib. (Trombones). Dynamics include *mf*.

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3

Musical score for the first piece, 'Alla Marcia'. It features a key signature of one flat and a 2/4 time signature. The score is for a concert band and includes parts for Cl. Bug. (Clarinet/Bassoon) and Sax. (Saxophone). Dynamics include *sf*. The piece ends with a *FINE* marking.

4 Meno mosso

Musical score for the second piece, 'Meno mosso'. It features a key signature of one flat and a 2/4 time signature. The score is for a concert band and includes parts for Kl.koper (Trumpets) and Trib. (Trombones). Dynamics include *mf*. The piece ends with a *Tutti* marking.

5 Fl., Cl., Bag., Corn., Trp., Alt.

Musical score for the third piece, 'Polka'. It features a key signature of one flat and a 2/4 time signature. The score is for a concert band and includes parts for Fl. (Flute), Cl. (Clarinet), Bag. (Bassoon), Corn. (Cornet), Trp. (Trumpet), and Alt. (Alto Saxophone). Dynamics include *mf* and *espr.* (sforzando).

6

Musical score for the third piece, 'Polka'. It features a key signature of one flat and a 2/4 time signature. The score is for a concert band and includes parts for Kl.koper (Trumpets) and Trib. (Trombones). Dynamics include *mf*.



## II. Cantabilé

Un poco adagio  $\text{♩} = 72$

7 Solo Cl., Solo Bug.  
L. Cl., 1. Bug.  
Solo Tuba  
1. 2. Bar., T. sax.

8 +1. Corn.  
+2. Corn.  
Alti  
+1. Tuba

9 rit. - - - - 10 a tempo Solo 1. Corn.  
1. Tuba, 1. Bar.  
2. Trb.  
+ Bassen  
F. sax.  
2. Tuba

11 +Klar.  
1. Trb.

6 1. Plus.  
1. 2. 3. Bug.  
Legato  
1. 2. Bar., T. sax.  
Hrns.  
1. Trb.  
2. Trb.

14 Bar., Hrns.  
Trb.

al Coda 15 1. 2. Corn.  
T. sax.  
1. Bar., Tuba  
Bar., Alti

rit. - - - - 12 a tempo  
- Kl. koper  
1. Hrn., S. sax., 1. Corn.  
+ Hrns.  
1. Tuba  
Solo 1. Trb.  
Bar., Hrns., Trb.  
Bar.  
Triangel

Tutti + Fl. + Picc., Es-cl., Es-Duob.  
Adagio  
Solo Trb.

## III. Polka

Vivace  $\text{♩} = 88$

1. 2. Corn., Sax., Bug.  
1. 2. Trp.  
T. sax.  
1. 2. Bar.  
Kl. trom  
2. Tuba  
Es-bas

sim.  
simili

