



Molenaar Edition

# Concerto en Ut mineur!

## For oboe or soprano saxophone

B. Marcello

Ch. Frison

Art.nr: 010687060

Difficulty: B

Concert Band

# Arrangement Classic

Colofon

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INSTRUMENTATION 'CONCERTO EN UT MINEUR' - 03.0687.06  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                                   |                         |
|-----------------------------------|-------------------------|
| 1 Solo Oboe                       | 2 Cornet II             |
| 1 Solo Clarinet-Soprano Saxophone | 2 Trumpet I             |
| 1 Condensed Score                 | 2 Trumpet II            |
| 4 Flute I                         | 2 Horn I + III Eb       |
| 4 Flute II                        | 2 Horn II + IV Eb       |
| 2 Bassoon                         | 1 Tenorhorn I           |
| 1 Eb Clarinet/Eb Flügelhorn       | 1 Tenorhorn II          |
| 4 Solo Clarinet/Solo Flügelhorn   | 6 Trombone I-II-III C   |
| 4 Clarinet I/Flügelhorn I         | 2 Barit. Euph. C        |
| 4 Clarinet III/Flügelhorn II      | 2 Barit. Euph. Bb       |
| 4 Clarinet III/Flügelhorn III     | 4 Bases (Tuba) C I + II |
| 1 Bass Clarinet                   | 1 Timpani               |
| 4 Flügelhorn I + II (harm.)       |                         |
| 2 Alto Saxophone                  | <b>ADDITIONAL PARTS</b> |
| 2 Tenor Saxophone                 | 1 Trombone I-II-III Bb  |
| 1 Baritone Saxophone              | 2 Eb Bass               |
| 2 Cornet I                        | 2 Bb Bass               |

Benedetto Marcello

# Concerto en Ut mineur

pour Hobo ou Sax Soprano

avec accompagnement

Harmonie - Fanfare

arr. Charles Frison

Mini - Score

www.molenaar.com

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## Concerto voor hobo of saxo-soprano

Conducteur Sib

met begeleiding van Harmonie of Fanfare

Benedetto Marcello

trans. en bew. door

Charles Frison

Allegro Moderato (♩ = 92)

Solo

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First system of music on page 2, featuring piano and bass staves with dynamic markings like *cresc.* and *Cor.*

20

Second system of music on page 2, starting at measure 20, with dynamic markings like *cresc.*

Third system of music on page 2, featuring Clarinet (Klar.) and Bassoon (Fag.) parts with dynamic markings like *dolce*, *mf*, and *p*.

Fourth system of music on page 2, featuring piano and bass staves with a large 'Mini Score' watermark overlaid.

Fifth system of music on page 3, starting at measure 30, with dynamic markings like *f* and *Klar.*

Sixth system of music on page 3, featuring piano and bass staves with dynamic markings like *p* and *f*.

40

Seventh system of music on page 3, starting at measure 40, with dynamic markings like *mf* and *p*.

Eighth system of music on page 3, featuring Clarinet (Klar.) and piano parts with a large 'Mini Score' watermark overlaid.

Ninth system of music on page 4, featuring Clarinet (Klar.), Bassoon (Fag.), and Cornet (Cor.) parts with dynamic markings like *pp*, *ppp*, and *cresc.*

50

Tenth system of music on page 4, starting at measure 50, with dynamic markings like *pp*, *ppp*, and *f*.

Eleventh system of music on page 4, featuring piano and bass staves with dynamic markings like *pp*, *ppp*, and *ff*.

Twelfth system of music on page 4, featuring piano and bass staves with a large 'Mini Score' watermark overlaid.

Thirteenth system of music on page 5, starting at measure 60, with dynamic markings like *Adagio*, *ppp*, *f*, and *Cor.*

70

Fourteenth system of music on page 5, starting at measure 70, with dynamic markings like *pp* and *f*.

Fifteenth system of music on page 5, featuring piano and bass staves with dynamic markings like *mf* and *p*.

Sixteenth system of music on page 5, featuring piano and bass staves with a large 'Mini Score' watermark overlaid.

20

à Tempo

30

Mini Score

Allegro (♩ = 68)

10

20

30

Mini Score

40

50

60

Mini Score

à tempo

70

80

90

Mini Score

