



Molenaar Edition

Woodland Sketches

E. Macdowell

Ch. Frison

Art.Nr: 010682070

Difficulty: E

Concert Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Woodland Sketches

Conducteur Si \flat

pour Harmonie

E. Macdowell Op. 51

trans. Ch. Frison

1 To a Wild Rose (Aan een Wilde Roos)

With simple tenderness ($\text{♩} = 88$)

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

2 In Autumn (In de Herfst)

Buoyantly, almost exuberantly, ($\text{♩} = 132$)

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

L'istesso tempo ($\text{♩} = \text{♩}$)

Sax. *p*

Bass *p*

(H.) Bois. *mf*

Clar. Solo *mf*

poco rit.

Tempo misterioso

Clar. *ppp*

Bass *ppp*

cresc.

D.S.

3 At an old tristing place
(Bij een oude plaats van samen)

Somewhat quaintly, not too sentimentally. ($\text{♩} = 48$)

Clar. *p*

Clar. Sax. *p*

Bassoon *ppp*

Corn. *ppp*

Fl. 8va *p*

Glock. *ppp*

Glock. *ppp*

Bass *ppp*

poco rit.

a Tempo

Tuba *mf*

Tuba *mf*

Fl. *dim.*

Corn. *ppp*

dim.

poco rit.

Tub. *ppp*

Fl. 8va *p*

sempre rall.

Glock. *ppp*

4 From an Indian Lodge
(Van een Indiaanse Wigwam)

Sternly, with great emphasis ($\text{♩} = 66$)

Mesto ($\text{♩} = 84$)

Fl. pt. Clar. Cl. Solo *ppp*

2x poco à poco rit.

ppp

al Coda

cresc.

al Coda

Largamen

Tub. *ppp*

5 From Uncle Remus
(Van Oom Remus)

With much humour, joyously. ($\text{♩} = 126$)

H. b. *p*

Cl. Fl. *p*

Timb. *ppp*

Cl. I.A. *p*

Corn. *p*

Timb. *ppp*

dim.

dim.

Timb. *ppp*

Fl. 8va *p*

Corn. *ppp*

Musical score for page 12, measures 1-10. The score features a piano part with a 'cresc.' (crescendo) marking and a dynamic of 'p' (piano). The upper part includes a woodwind line with a 'cresc.' marking.

Musical score for page 12, measures 11-20. The piano part continues with dynamics 'p' and 'pp' (pianissimo). A woodwind part is introduced with a 'Clar.' (Clarinet) and a dynamic of 'p'.

Musical score for page 12, measures 21-30. The piano part has dynamics 'mp' (mezzo-piano) and 'rit.' (ritardando). A woodwind part is marked 'Clar.' and 'p'.

Musical score for page 12, measures 31-40. The piano part has dynamics 'p' and 'pp'. A woodwind part is marked 'Sax.' (Saxophone) and 'p'.

Musical score for page 13, measures 1-10. The piano part has a dynamic of 'p'. A woodwind part is marked 'Fl. + pt. Clar.' (Flute and Piccolo Clarinet) and 'p'.

Musical score for page 13, measures 11-20. The piano part has dynamics 'p' and 'pp'. A woodwind part is marked 'Clar.' and 'p'.

Musical score for page 13, measures 21-30. Includes lyrics: 'noendo poco a poco ma senza rit.' (no ending, little by little but without ritardando). Dynamics include 'p' and 'rit.'.

Musical score for page 13, measures 31-40. Includes lyrics: '8 Told at Sunset (Verteld bij zonsondergang)'. Dynamics include 'p' and 'pp'. A woodwind part is marked 'Clar.' and 'p'.

Musical score for page 14, measures 1-10. The piano part has a dynamic of 'p'. A woodwind part is marked 'Fl. 8va' (Flute 8va) and 'dim.' (diminuendo).

Musical score for page 14, measures 11-20. The piano part has dynamics 'p' and 'pp'. A woodwind part is marked 'Fl.' (Flute) and 'p'.

Musical score for page 14, measures 21-30. Includes lyrics: 'Faster and Sturdily (♩ = 66)'. Dynamics include 'poco rit.' (poco ritardando) and 'ppp' (pianissimo).

Musical score for page 14, measures 31-40. The piano part has a dynamic of 'ppp'. A woodwind part is marked 'Clar.' and 'p'.

Musical score for page 14, measures 41-50. The piano part has dynamics 'p' and 'pp'. A woodwind part is marked 'Trb.' (Trumpet) and 'Cym.' (Cymbal).

Musical score for page 15, measures 1-10. The piano part has dynamics 'p' and 'pp'. A woodwind part is marked 'Fl.' (Flute) and 'p'.

Musical score for page 15, measures 11-20. The piano part has dynamics 'p' and 'pp'. A woodwind part is marked 'Clar.' and 'p'.

Musical score for page 15, measures 21-30. The piano part has dynamics 'p' and 'pp'. A woodwind part is marked 'Coro.' (Cor Anglais) and 'p'.

Musical score for page 15, measures 31-40. The piano part has a dynamic of 'pp'. A woodwind part is marked 'Clar. Sax.' (Clarinet and Saxophone) and 'p'.

Musical score for page 15, measures 41-50. The piano part has dynamics 'p' and 'pp'. A woodwind part is marked 'Coro. Bug.' (Cor Anglais and Bugle) and 'Cymb.' (Cymbal).

Tempo I (♩ = 48)

Fl. pi. Clar.

ppp S.A. Solo

dim. *pp* *ppp*

Cor.

Trib.

Fl. 3 va.

45 Clar.

f *dim.* *p* *non*

Fl. pi. Clar.

Cor.

Basson

p S.A. Solo

Clar. Solo

Basson

Serioso

p

