



1 Fin. 2 Klar. con Grazia + Hobo. *mf*

Alt. Ten. Sax., Bar. I & II, Bar. Klar., Tuba.

Fin. *p* Cornet. II-7 Cor. Alto, II-8 Bar.

Tub. tenu.

Picc. Fl., F+Cl. 8va

*mf*

+Hobo, Picc., Fl., Es Cl. 8va

1 2 al Fin.

Valse No 2

Allegro

Solo I-Cl., Sax.

Alt. Ten. Sax., III-Cl. Bart.

Cor., Trp. I-ten.

Alto II-8 Bar.



*p*

1 Fin. 2 Risoluto *PKC.*

Fin. Sax., Pist., Bugl., Trb., Fag., Hobo., Fl., Cl. 8va

Fin. Alto Cor., Bart.

Cast. Tamb.

D.S. al Fin.



Valse No 3

Allegro

Flut. Solo Cl. 8va

Leggiero

Alt. Sax., Bugl., Fag.

Trp. Ten. Sax., Bar., Bus. Klar.

Cor., II-8 Bar.

Bas.

*ff*

*ff*

1 2 Solo spirito

Solo Cl. 8va, Sax., Bugl., I-Pist.

II-Cl., II-Hobo., II-III-Cl., II-Rugl., I-Pist. Alt. Sax.

Bas. Cl., I-Picc., Sax., Ten. Alto, Cor., II-8 Bar.

Bas.

Très chanté

*p*

II-III-Cl., Sax., Ten. I-7



Valse No 4

Allegro

Cl., Hobo., Pist., Trp., Bugl.

Cor., Alto

II-III-Cl., Alto, Bar.

II-III-Cl., Alt. Sax., Bar.

à Tempo Energico

Fl., Cl., Es Cl., 8va Hobo.

I-Pist. Solo I-Bugl., I-III-Cl.

I-Tuba, Sax., II-8 Bar., Fag.

Has. Cl.

loco

*ff*

*ff*

*ff*

*ff*

1 2 3 con spirito

Hout. Sax.

Pist., Trp., Bugl., Trb.

Cor., Alto



Musical score for page 6, measures 1-12. The score is written for three staves (treble, alto, and bass clefs). It features piano (p) and forte (ff) dynamics. There are markings for 'Tri' (trumpets) and 'Hob.' (horns). The music consists of rhythmic patterns and melodic lines.

Musical score for page 6, measures 13-24. This section includes a 'CODA' marking and 'Risoluto' dynamics. There are 'Koper' (cymbals) and 'Cymb.' markings. The music features a change in tempo and dynamics.

Musical score for page 6, measures 25-36. This section includes '+Hout.' (woodwinds), 'Tri.' (trumpets), and 'Instrum.' markings. The tempo is marked 'à Tempo con Fuoco'.

Musical score for page 7, measures 1-12. This section includes 'Hout., Bug., Pist.' (woodwinds, brass, and percussion) and '+ Fl., Hobo.' (flute and oboe) markings. The music features melodic lines and rhythmic accompaniment.

Musical score for page 7, measures 13-24. This section includes 'als voren' (as before) and 'con Grazia' markings. There are 'Hout., Bug., Sax., Bar.' (woodwinds, brass, saxophone, and baritone) and 'Pist., Trp.' (percussion and trumpet) markings.

Musical score for page 7, measures 25-36. This section includes 'Animé' (animato) and 'Hout., Koper., Trib.' (woodwinds, cymbals, and trombone) markings. The music features a more energetic and rhythmic feel.

Musical score for page 7, measures 37-48. This section includes 'Cor. Alto' (alto horn) and 'Batterij' (drum kit) markings. The music features a strong rhythmic accompaniment.

Musical score for page 7, measures 49-60. This section includes 'Fl., Cl. 8va' (flute and clarinet in 8va) markings. The music features melodic lines and rhythmic accompaniment.

