



Molenaar Edition

Folk Song Suite

R. Vaughan Williams

Art.nr: 010625080

Difficulty: D

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

R. Vaughan Williams FOLK SONG SUITE

For Band

1. March "Seventeen come Sunday"
2. Intermezzo "My Bonny Boy"
3. "Folk songs from Somerset"

Harmonie / Fanfare

Condensed Score

03.0625.08

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



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Folk Song Suite

Harmonie - Fanfare

Directie Sib

1. March „Seventeen come Sunday”

R. Vaughan Williams

Allegro

Picc., Fl., ^{Ass} Es-Clar., Hobo., Alt Sax.
Clar. Bugles

Bekken Gr. Trom.

Tuba ^{See Basses}

Frh

1

turn

1

turn

1

turn

INSTRUMENTATION 'FOLK SONG SUITE' - 03.0625.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-------------------------------|-------------------|
| 1 Condensed Score | 1 Horn IV Eb/F |
| 8 Piccolo C - Flute | 1 Tenorhorn I |
| 2 Oboe/Soprano Saxophone | 1 Tenorhorn II |
| 1 Bassoon I | 2 Trombone I C |
| 1 Bassoon II | 2 Trombone II C |
| 1 Eb Clarinet/Eb Flügelhorn | 2 Trombone III C |
| Solo Clarinet/Solo Flügelhorn | 2 Barit. Euph. C |
| 4 Clarinet I/Flügelhorn I | 2 Barit. Euph. Bb |
| 4 Clarinet II/Flügelhorn II | 4 Basses (Tuba) C |
| 4 Clarinet III/Flügelhorn III | 2 Snare Drum |
| 2 Alto Saxophone | 1 Bass Drum |
| 2 Tenor Saxophone | 1 Timpani |
| 2 Baritone Saxophone | |
| 2 Cornet I | ADDITIONAL PARTS |
| 2 Cornet II | 1 Trombone I Bb |
| 2 Trumpet I | 1 Trombone II Bb |
| 2 Trumpet II | 1 Trombone III Bb |
| 1 Horn I Eb/F | |
| 1 Horn II Eb/F | |
| 1 Horn III Eb/F | |



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2x al Coda

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Castabile
Solo Clar., Bug., Pist.

Clar.

Bar. + Sax.

1e 2e Clar. Bug.

Tube.
Bas pizz.

Fl., Hobo.
Sax.

+ Sea

Trb.

Es-Clar.

+ Sea
Hobo.,
3e Clar.,
Pist.

Clar.

arco

3

Fanf. Bug.

5

Clar.
Bug.

6

Sopr.
Hobo.

2e

Trb.

Bas pizz.

Pist. Sax. Fl. Sax.

Bar. Sax.

7

Pist.

Bug.

arco

Trb.

4

4

Hrns. sour

marc.

5

6

D.C. Coda

D.C. Pauken

2. Intermezzo „My Bonny Boy“

Andantino

Pist., Hobo Solo

Clar., Hrns.

2e Pist.

2e Pist.

2e Pist.

Sax.

Trb.

Bas

Pauken

2 3 Clar. Alt Sax.

Tuba

Trb.

Bas Sax.

8

Fl. Clar.

Clar., Bug., Pist. I II

Fl., Es-Clar., Sea Sopr.

3e Clar.

Alt Sax.

Trb.

Bas

KL Trom.



Corset

Musical score for measures 7-15. The top staff is for Corset and the bottom staff is for Trb. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

16

TUTTI

Musical score for measures 16-24. The top staff is for TUTTI + Bass and the bottom staff is for Trb. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked *loco* and the dynamics are *ff*. The instrument *Slagwerk* is indicated at the bottom.

2x rall.

Fine

Musical score for measures 25-33. The top staff is for Picc. Fl. and the bottom staff is for C. Bas. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked *2x rall.* and the section ends with *Fine*. The instrument *geen Bassen* is indicated at the bottom.

TRIO

Picc., Fl., Hobo., Clar., Bug.

Musical score for measures 34-42. The top staff is for Picc., Fl., Hobo., Clar., Bug. and the bottom staff is for Kl. Trom. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamics are *pp sempre stacc.*

Musical score for measures 17-25. The top staff is for Solo Trp and the bottom staff is for Trb. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamics are *pppp*.

Musical score for measures 26-34. The top staff is for 2e Plat., 2e Bug. and the bottom staff is for Trb. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamics are *ff marcato*.

18

Musical score for measures 35-42. The top staff is for Picc. Fl. and the bottom staff is for C. Bas. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamics are *simile*.

Musical score for measures 43-51. The top staff is for Picc. Fl. and the bottom staff is for Kl. Trom. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamics are *ff marc.*

Musical score for measures 52-60. The top staff is for Picc. Fl. and the bottom staff is for Kl. Trom. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamics are *ff marc.*