



Molenaar Edition

Drie Dansen Voor Harmonieorkest

F. H. Schorer

Art.Nr: 01061807

Difficulty: E

Concert Band

Original Pieces

Colofon

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Mini - Score

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INSTRUMENTATION "THREE DANCES FOR BAND" - 03.0618.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|---|---------------------|---|--|
| 1 | Condensed score | 1 | 1st Horn Eb/F |
| 1 | Piccolo C | 1 | 2nd Horn Eb/F |
| 8 | 1st & 2nd Flute | 1 | 3rd Horn Eb/F |
| 2 | 1st & 2nd Oboe | 1 | 4th Horn Eb/F |
| 1 | 1st Bassoon (fagot) | 2 | 1st Trombone C |
| 1 | 2nd Bassoon (fagot) | 2 | 2nd Trombone C |
| 1 | E♭ Clarinet | 2 | 3rd Trombone C |
| 1 | Solo Clarinet | 2 | Barit.Euph. C |
| 4 | 1st Clarinet | 2 | Barit.Euph. B♭ |
| 4 | 2nd Clarinet | 4 | Basses (Tuba) C |
| 4 | 3rd Clarinet | 1 | Stringbass |
| 1 | Alto Clarinet | 3 | Percussion (cymb., triangle, sn.dr., bass dr.) |
| 1 | Bass Clarinet | | |
| 2 | 1st & 2nd Alto Sax. | | |
| 1 | Baritone Saxophone | | |
| 3 | 1st Cornet-Trumpet | | |
| 3 | 2nd Cornet-Trumpet | | |
| 3 | 3rd Cornet-Trumpet | | |

ADDITIONAL PARTS

- | | |
|---|----------------------|
| 1 | 1st Trombone B♭ |
| 1 | 2nd Trombone B♭ |
| 1 | 3rd Trombone B♭ |
| 2 | Barit.Euph. B♭ |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Soprano Saxophone |
| 1 | E♭ Flügelhorn |
| 2 | Solo Flügelhorn |
| 2 | 1st Flügelhorn |
| 4 | 2nd & 3rd Flügelhorn |
| 1 | Soprano Saxophone |
| 1 | Solo Flügelhorn |
| 1 | 1st Flügelhorn |
| 1 | 2nd & 3rd Flügelhorn |

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THREE DANCES FOR BAND

Harmonie Fanfare.

CONDUCTOR C (Ut)

FREK SCHORER

1. Wals

Tempo Vivo

Measures 1-4 of the first waltz. Includes parts for Horns, Euphonia, Clarinet, Cymbals, Triangle, Snare Drum, and Bass Drum.

Measures 5-8 of the first waltz. Includes parts for Cymbals, Triangle, Snare Drum, and Bass Drum.

Measures 9-12 of the first waltz. Includes parts for Trumpet, Horns, Trumpets I & II, Trumpet III, Euphonia, Cymbals, Triangle, Snare Drum, and Bass Drum.



13 14 15 16

Cymb.
Tri.
S.Dr.
B.D.+Cymb.

17 18 19 20

Oboe (S.S. Fanf.)

Cymb.
Tri.
S.Dr.
B.D.+Cymb.

21 22 23 24

Cymb.
Tri.
S.Dr.
B.D.+Cymb.

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25 26 27 28

Fl. (S.S. Fanf.)

Cymb.
Tri.
S.Dr.
B.D.
+Cymb.

29 30 31 32

Wood

Brass Muted

Cymb.
Tri.
S.Dr.
B.D.
+Cymb.

33 34 35 36 37

Cymb.
Tri.
S.Dr.
B.D.
+Cymb.

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39 40 41 42

W.W. S.S. Bgls.

Brass

Cymb.
Tri.
S.Dr.
B.D.+Cymb.

43 44 45 46 47

stacc.

Brass Muted

Low BRASS

ff -Basses

Cymb.
Tri.
S.Dr.
B.D.
+Cymb.

48 49 50 51 52 53

cresc.

Cymb.
Tri.
S.Dr.
B.D.
+Cymb.

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55 56 57 58 59

Brass open

Cymb.
Tri.
S.Dr.
B.D.+Cymb.

60 61 62 63 64

Hrn.

Cymb.
Tri.
S.Dr.
B.D.+Cymb.

65 66 67 68 69 70

Hrn.

Cymb.
Tri.
S.Dr.
B.D.+Cymb.

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2. Beguine

Tempo di Beguine

1 2 3 4

Trb. Solo

mp *crescendo*

Snare
Drum
Clav.
Maracas
Bass Drum

5 6 7 8

S.Dr.
Clav.
Mc.
B.Dr.

9 10 11 12

S.Dr.
Clav.
Maracas
B.Dr.

03.0618.07

13 14 15 16

S.Dr.
Clav.
Mc.
B.Dr.

17 18 19 20

Trpta.

ff *ff* Shake.

S.Dr.
Clav.
Mc.
B.Dr.

21 22 23 24

S.Dr.
Clav.
Mc.
B.Dr.

03.0618.07

25 26 27 28

S.Dr.
Clav.
Mc.
B.Dr.

29 30 31 32

S.Dr.
Clav.
Mc.
B.Dr.

33 34 35 36

S.Dr.
Clav.
Mc.
B.Dr.

03.0618.07

37 38 39 40

Trbn.

ff *ff*

S.Dr.
Clav.
Mc.
B.Dr.

41 42 43 44

f *ff* *crescendo* *abab abab*

S.Dr.
Clav.
Mc.
B.Dr.

45 46 47 48

S.Dr.
Clav.
Mc.
B.Dr.

03.0618.07

S.Dr.
Clav.
Mc.
B.Dr.

S.Dr.
Clav.
Mc.
B.Dr.

S.Dr.
Clav.
Mc.
B.Dr.

03. 0618. 07

S.Dr.
Clav.
Mc.
B.Dr.

S.Dr.
Clav.
Mc.
B.Dr.

S.Dr.
Clav.
Mc.
B.Dr.

03. 0618. 07

S.D.
Claves
Marc.
Bas
Drum

S.D.
Cl.
Mc.
B.C.

S.D.
Cl.
Mc.
B.C.

03. 0618. 07

3. Rag

Vivo
S.Dr.
Clav.
Mc.
B.Dr.
Cymbals
Snare Drum
Bass Drum

Cymb.
S.Dr.
B. Dr.

Cymb.
S.Dr.
B.Dr.

03. 0618. 07

Musical score for page 14, measures 16-20. Includes staves for Cymb., S.Dr., and B.Dr. with dynamic markings like *mf* and *R.S.*

Musical score for page 14, measures 21-25. Includes staves for Cymb., S.Dr., and B.Dr. with dynamic markings like *f*.

Musical score for page 14, measures 27-29. Includes staves for W.W. Bgls S.S., *pp* Trbns Solo, and B.Dr. with dynamic markings like *mf*.

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Musical score for page 16, measures 44-47. Includes staves for Cymb., S. Dr., and B.Dr.

Musical score for page 16, measures 48-52. Includes staves for Cymb., S.Dr., B.Dr., and Basses Solo (one). Includes dynamic markings like *mf* and *ziss.*

Musical score for page 16, measures 53-57. Includes staves for Cymb., S.Dr., and B.Dr. with dynamic markings like *f*.

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Musical score for page 15, measures 30-33. Includes staves for Cymb., S.Dr., and B.Dr.

Musical score for page 15, measures 35-38. Includes staves for Cymb., S.Dr., and B.Dr. with dynamic markings like *p*, *cresc.*, and *f*.

Musical score for page 15, measures 39-43. Includes staves for W.W. Bgls S.S., *pp* Trbns Solo, and B.Dr. with dynamic markings like *mf*.

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Musical score for page 17, measures 59-62. Includes staves for Cymb., S.Dr., and B.Dr. with dynamic markings like *p*, *cresc.*, and *f*.

Musical score for page 17, measures 63-67. Includes staves for Cymb., S.Dr., B.Dr., and Basses Solo. Includes dynamic markings like *f* and *R.S.*

Musical score for page 17, measures 68-72. Includes staves for Cymb., S.Dr., and B.Dr.

03.0618.07

73 Trps. Soli 75 76 77

f *gliss.* *mp* *mf*

Cymb.
S.Dr.
B.Dr.

78 79 80 81

p *p* *p* *p*

Cymb.
S.Dr.
B.Dr.

83 84 85 86 87

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

Cymb.
S.Dr.
B.Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

88 89 90 91 92 93 94

on Trps. Soli *mp*

Cymb.
S.Dr.
B.Dr.

95 96 97

gliss.

Cymb.
S.Dr.
B.Dr.

D. S. al Coda

Coda 98 99

Trps.
Trbs.

f *mf*

100 101 102 103 104 105

Cymb.
S.Dr.
B.Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score