



Molenaar Edition

Ouverture 1812 (Solenelle)

Peter Iljitsch Tschalkowski

G. Mol

Art.Nr: 010604070

Difficulty: E

Concert Band

Arrangement Classic

Colofon

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Mini - Score

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SOLENNELLE OUVERTURE

1812

Harmonie Fanfare

Peter Tschaikowsky
arr. Gosling Mol

Conducteur S^b

Largo $\text{♩} = 60$

Edition MOLENAAR Wormerveer Holland

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03.0604.07

INSTRUMENTATION '1812 OUVERTURE' - 03.0604.07 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|---|-----------------------------|---|------------------------|
| 1 | Condensed Score | 1 | Horn IV Eb |
| 1 | Piccolo Db | 1 | Tenorhorn I |
| 4 | Flute I | 1 | Tenorhorn II |
| 4 | Flute II | 2 | Trombone I C |
| 1 | Oboe I/Soprano Saxophone | 2 | Trombone II C |
| 1 | Oboe II/Soprano Saxophone | 2 | Trombone III C |
| 2 | Bassoon I + II | 2 | Barit.Euph. C |
| 1 | Eb Clarinet/Eb Flügelhorn | 2 | Barit.Euph. Bb |
| 4 | Solo Clarinet | 4 | Basses (Tuba) C I + II |
| 4 | Clarinet I | 2 | Snare Drum |
| 4 | Clarinet II/Flügelhorn II | 1 | Bass Drum |
| 4 | Clarinet III/Flügelhorn III | 1 | Timpani |
| 1 | Bass Clarinet | | |
| 2 | Flügelhorn I (ba.) | | |
| 2 | Flügelhorn II (ba.) | | |
| 2 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Cornet I | | |
| 2 | Cornet II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 1 | Horn II Eb | | |
| 1 | Horn III Eb | | |



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Horn, 8 va. **TUTTI**
cresc.

2
 Hobo (opp. Sax.)
 II-III-Clar., Wood., I-II-Alt.

Cor., II-Piston.
 + Fl. I-Piston.
 Alt. Sax.
 I-Sax.
 Top-Sax.

+ Flt.
 I-Tuba
 Clar., Bug.

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3 *poco stringendo*

8 va.
cresc.
poco più mosso
 Flt., Tromp.
 Vh Cor.

Horn, Sax.
 Bugle.
 Tromp. Alt. Cor.

4

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5 *Andante* $\text{♩} = 80$
 Hobo's, Pistons.
 Alt Cor.
 I-Bar.

Horn, Sax, Bugle.

6

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Tromp.
 Tromb.
 Fag. Bas-Clar.

p cresc.
mf
pp

7 *Allegro giusto*
 Clar., Bugle.

8

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13 con 8 va

mf I-Tuba 8 va Basso *cresc.*
 Picc. Fl. Hobo 4 va *cresc.*

mf *cresc.*

Flut. Trp. Cor. I-Trb.

mf *cresc.*

14 Hout. Sax. Pagan.

I-II-Fl. Staccato
 I-II-Al. J-Bar.

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rall. *sopr. Sax. 8 va.*

rall.

rall. *Sempre rall.*

rall. *Sempre rall.*

+C.B. mi† +C.B. si† ut.

rall. *Sempre rall.*

rall. *Sempre rall.*

+C.B. mi† +C.B. si† ut.

15 *Largo* *etc.*

Tot 17 Kloßken

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16

17 *Allegro Vivace*

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18

19

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