



Molenaar Edition

The Bohemian Girl

Overture/Overture

M. W. Balfe

C. M. Mellema

Art.Nr: 010578060

Difficulty: D

Concert Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

THE BOHEMIAN GIRL

(LA BOHÉMIENNE)
(DE ZIGEUNERIN)

Directie Si b

OVERTURE van M. W. BALFE.

arr. Harm. en Fanf. Orkest
C. M. MELLEMA.

Moderato assai (♩=66)

Fl., Hobo., Clar., S. Sax., Buij.
Tuba solo (B. Sax., E. Bas., à Def.)
+ T. Sax. Bar.
Hrms. Bar., Trb.
Sax., Hrms. Tuba, Bar., Trb.
+ Bas.

A. + T. Sax., Hrms. Clar., 2-3 Bug., 1-2.
- Sax., Hrms. Bar., Trb., II Tuba, - I-Tuba.
+ E. Bas., B. Sax. + B. Bas.
+ T. Sax. Tuba.
+ Bar. + H. + Trb.
B. Sax., Basen.
zonder Basen.

Hobo., Clar., Fist. Bug., Sax., Cor.
- T. Sax. - Bar. - A. H. - Trb.
+ E. Bas. + B. Bas.
rit.
A Pit Mosso (♩=96)
Hrms. A. Sax. Bar.
Tuba, I-Sax. Bar. 2+3, Trb.

Edition MOLENAAR Wormerveer Holland



2

+Fist. I-2.
Tuba, Bar., T. Sax., I-Clar.

B TUTTI

+Fist. I-2.
Tuba, Bar., T. + B. Sax.

Tuba A-T. Sax.
B. Sax. (Les Bas. à Def.)

+Bar.

C Larghetto TUTTI

Fist., Trp., Cor.
als voren
ff
Trb. A. Hrms.
als voren
ff
Kl. Tr.
Gr. Tr.
+ Bekk.
P. k.

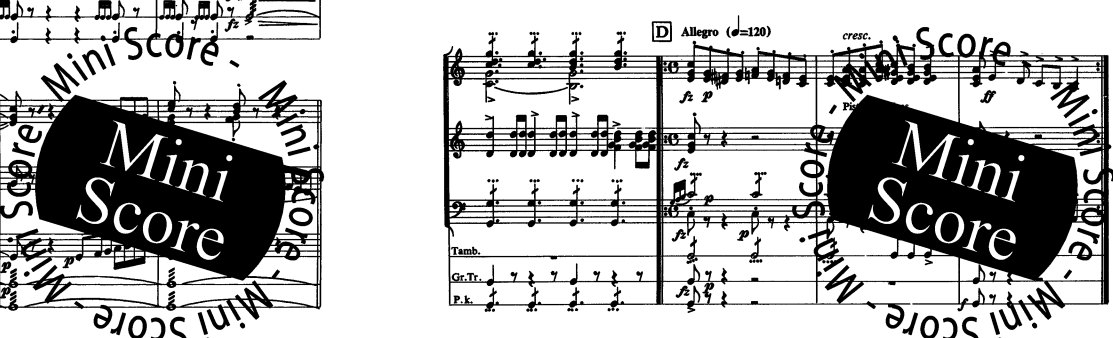
TUTTI

Tuba, Trb., Bar. 2+3, A. H.
Fist., Trp., Trb.
naar Tamboerijn

D Allegro (♩=120) cresc.

fz p
fz
fz
fz

Tamb.
Gr. Tr.
P. k.



Ficc. Fl. Hobo., Clar.
S. Sax., Bug.

cresc.

[Pist., Trp., Cor.]

F Tempo Viro
Ficc. Fl. E♭ Clar. 8va
(S. Sax., Bug., 1. Flut.)

Clar. 2+3, A. T. Sax.
Bug. 2+3, A. Horn, Bar.

Trp., Cors., Trb.

Kl. Tr.
Gr. Tr.
P. k.

E iets langzamer

cresc.

TUTTI
Hout. 8va

Bar. 1, B. Sax.

Bassen, Tuba, Trb. 3.

Kl. Tr.
Gr. Tr.
Bekk.

G Hout. 8va, Clar.
Pist., Trp., Trb.

Clar. 2+3, A. T. Sax.
Bug. 1+2, 1. Bar.

Tuba's, B. Sax., Bar. 2+3.

Bassen

Kl. Tr.
Gr. Tr.
P. k.

6

Trb. 2-3.

Pist., Trp.

rall.

Cor. 1, Trb.

rall.

7 Fl. Hobo. E♭ Clar. S-Clar.
S. Sax., Bug., Pist.

Cor. A. T. Sax.
Bug. Clar.

cresc.

+ 1. Bar.

I. Tuba
Bar.

A. H. Bar. 2-3. *cresc.*

II. Tuba, B. Sax.

rit.

a tempo als voren + Ficc.

Triang.

rit.

H Tempo (♩=92)
H. Hout. 8va, Clar. 1, Pist., Trp., Bug.

Clar. 2+3, Sax. A. T. A. H.

Pist., Trp.

S. Clar. S. Sax., S. Bug.

Trb.

Triang.

poco rit.

poco rit.

I Clar. Fl. 8va A-Sax.
S-A-Sax., Bug.

+ E♭ Clar. E♭ Bug.

Flut. 2+3

Bar. 1, 2

Cor. 1, Trb.

Tuba

Bar. 2+3

Triang.

Gr. Tr. *p*

zonder Bekk.

Triang. Gr.Tr. + Beck.

cresc.

Triang. Gr.Tr. zonder Beck.

al. voren

p Picc., E^b Cl., Hobo., Pist., I.

p Tuba, Bar., T. Sax.

cresc.

Triang. Gr.Tr.

cresc.

cresc.

Triang. Gr.Tr. Pk.

Clar., Sax., Bug.

Pist., Trp., I-Trb.

Tuba, Bar., T + B-Sax.

cresc.

Triang. Gr.Tr.

cresc.

cresc.

T. Sax., Bar.

+ Es Bas., B. Sax.

K Allegro (♩=120)

Triang. Gr.Tr.

cresc.

p instrumentatie als bij **D**

cresc.

slagw. als bij **D**

Triang. Gr.Tr.

cresc.

cresc.

L iets langzamer

ff

TUTTI

Hout. 8va

1 2

M Tempo Vivo

N

rall.

rall.

O S. Clar., Fl. 8va S. Sax., S. Bug.

+ Bar. I 8va Bassa

p Picc., E^b Cl., Clar., Pist., Bug.

5 Bar

Triang. Gr.Tr.

p Trb., Bug. 2+3

Cor² Sax., Hobo., A.H., Clar. 2+3

poco rit.

poco rit.

à Tempo

à Tempo

als voren

[R] Pist., Trp., Hns., Trb.

à Def. (1. Bug., Bar. 1-2-3., Tuba)

TUTTI

[S] 8va Hout. Past. (S-Sax., Bug.)

[T] Più Mosso

Picc., Fl., E♭ Clar., 8va (S+A-Sax., Bug.)

Clar. 2-3, Bug. 2-3, A. Hns., Bar. 1-2-3

Pist., Trp., Trb., Cor.

Clar. A-Sax.
T-Sax., Bar., Tube.
I-Pist., I-Bug.
Picc., Fl., Hobo.
II Picc., Trp., Trbn.
Kl.Tr.
Gr.Tr.
P.k.

This system contains five staves of music. The top staff is for Clarinet in A and Saxophone. The second staff is for Tenor Saxophone, Baritone, and Tuba. The third staff is for Piccolo Flute, Flute, and Horn. The fourth and fifth staves are for Keyboard Percussion (Kl.Tr.) and Grand Piano (Gr.Tr.).

^{B♭} Clar.
S-Bug., S-Sax.
+ E♭ Bug.
+ Fluit. 8va

This system contains five staves of music. The top staff is for B-flat Clarinet. The second staff is for Soprano Bugle and Soprano Saxophone. The third staff is for E-flat Bugle. The fourth and fifth staves are for Flute in 8va. The bottom two staves are for Keyboard Percussion and Grand Piano.

Mini Score

This system contains five staves of music. A large, semi-transparent watermark with the text "Mini Score" is overlaid diagonally across the center of the page, appearing on all three systems.