



Molenaar Edition

Newsreel

Suite

W. Schuman

Art.nr: 010524090
Difficulty: F

Concert Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

William Schuman

NEWSREEL

(Cineac - Journaal)

SUITE

HARMONIE

UITGAVE-VERLAG-EDITION MOLENAAR N.V. WORMERVEER



Newsreel

Conductor's Condensed Score

William Schuman

1. Horse-Race

Fast (in the spirit of the title) ♩ circa 100 [in 4]

The image shows a conductor's condensed score for the first movement of Newsreel, 'Horse-Race'. The score is written for a concert band and includes parts for various instruments. The tempo is marked 'Fast (in the spirit of the title)' with a quarter note equal to approximately 100 beats per minute, and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated. The instruments shown include Clarinet in B-flat (Cl. Bb), Alto Saxophone (Alto Sax.), Saxophone in E-flat (Sax. Eb), Bassoon (Bass.), Trumpets (Trpts.), Trombones (Tbns.), Basses (Basses), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *pp*, and *cresc.* (crescendo). There are also performance instructions like 'Cresc. Trpts.' and 'Horn'.

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01.624.09



20 + Bx. Cl

25 (a8)

30 Fls. Cl.1
Alto Sax.
Obs.

Clas. Bsns.
Sax. Str. B

35 Picc. Eb Cl.
Cln.
Cnts.
Hns.

40 p *resc.*
p *resc.*

45 + Bsns.
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40

45 *♩ = 2* [in 2]
Woodwinds

50 Brass

55 Cym.
B.Dr.

60 01.624.09

50 Presto *♩ = 4* [in 4]

55 Picc. Fl.
Cnts., Tpts., Flg. Hns.
Clas.
Ob., Sax., Hns.

60 *mf*
Cym. Solo
S. Dr.

65 *mf*
attacca
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6

2. Fashion Show

circa 100 *mp dolce*

5 *mf*

10 *mp*
Solo

15 *mf*
Solo

20 + Fls. Obs.
Clns., Sax., Hns.
Hns.
Sax.

25 *poco rit.*

30 *a tempo*
Cnts., Tpts., Flg. Hns.
+ Cls. Obs.
mf dolce
Euph] Solo

35 01.624.09

subito ♩ circa 144, marcato

45 *mf* [Euph]

[Trb. III, Bases, Str. B.] *mf* [Trbs. I, II]

50 *coll. 8va* [Picc., Cls., Sax.]

55 [Fls.] [Cnts., Tpts.]

60 [Fluttertongue]

S.Dr.

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12 Tempo I ♩ (circa 100)

65 [Picc., Fls., Ob., Cls., Xyl.]

70 [Sax.] [Hns., Bsns.]

75 [Fls., Obs., Cls.] [Cnts., Tpts., Fig.-Hns.]

80 [Hns.] [Sax.] alternating with [Euph., Bases] [Sax.]

85 *coll. 8va*

90

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95 100 105 110

[Cnts., Tpts.] *mf* [Hns.] [Fig.-Hns.] [Euph., Trbs.]

[Cnl.] [Obs. Cls.] [Cnl. II]

[Cnl. I] Solo [Cl.] Solo [Picc.]

[Euph.] [Trb. III]

S. Dr. *rit. abot.* *attacca*

14

15 [Woodwinds, Hns.] [Picc., Fls., Cls.] [Cnts., Tpts.] [Fig.-Hns.] [Euph.]

[Euph., Bases, Str. B.] [Bases, Str. B.]

S. Dr.

5. Parade

circa 132-144, with pep

5

[Ww.] [Hns.] *mf* [Bases] *mf* [Sax.]

[Str. B. pizz.] [S. Dr.]

10 [Cnts.]

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20

subito

B. Dr.

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25

Ww.

Hns., Euph., Sax.

Cnts.

Hns.

Bases Str.B

Cym.

S. Dr.

30

Cnts., Tpts., Fig., Hns.

Trbs.

Bases

(rim shot)

(on head)

35

+ Fl., Picc.

Sax.

Hns.

Cym.

S. Dr.

B. Dr.

+ Bsns., Str. B

Mini Score

Mini Score - Mini Score

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