



Molenaar Edition

Malaguena

Uit Spaanse Suite 'Andalucia'

E. Lecuona

Jaroc

Art.nr: 010508040

Difficulty: D

Concert Band

Arrangement Classic

Colofon

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Mini - Score

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INSTRUMENTATION 'MALAGUENA'

H	F	H	F
1	Piccolo D \flat	2	2 Trumpet I
4	Flute	2	2 Trumpet II
2	Oboe	1	1 Horn I E \flat
1	E \flat Clarinet	2	2 Horn II + IV E \flat
4	Solo Clarinet	1	1 Horn III E \flat
4	Clarinet I	2	2 Baritone I
4	Clarinet II	2	2 Baritone II
4	Clarinet III	1	1 Trombone I
2	Soprano Saxophone	1	1 Trombone II
2	Alto Saxophone	1	1 Trombone III
2	Tenor Saxophone	2	2 Baritone-Euphonium
1	Baritone Saxophone	4	4 Bases (Tuba, C, 2 E \flat Bass, 2 B \flat Bass)
1	E \flat Flügelhorn	1	1 Snare Drum
6	Solo + Flügelhorn I	2	2 Bass Drum
3	Flügelhorn II	1	1 Timpani
3	Flügelhorn III	1	1 Cymbal
2	Cornet I	1	1 Conga
2	Cornet II		

H = Harmonie - Concert Band
F = Fanfare

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Harmonic - Fanfare
MALAGUENA
uit de Spaanse Suite Andalucia
ERNESTO LECUONA
arr. JAROC

Directie Si \flat

All^o moderato

Hrn., Bar.
Tuba, Bas-E \flat

Hobo., Klar., Sax.
Bugels (in Fanf.)

pp

1 + Fluit
Pet. Klar.

p *cresc.*

Bar.
Tuba

p *cresc.*

+ C-Bas. Si \flat *cresc.*

cendo

mf Bug., Pist.
8 Bassa *crescendo*

cendo

mf + Trb.-1-2-3 *crescendo*

cendo

2 *crescendo*

Trp.-1-2

Bar.
Tuba

mf

rit. *a tempo*

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Sax., Tuba, Bas.

p

f *rit. et dim.* *mf*

mf Pist., Trp., Trb., Hrn., Bas.

rit. et dim. *mf*

mf

mf

mf



3

rit. et dim. -

rit. et dim. -

rit. et dim. -

Musical score for measures 1-3, featuring a woodwind section with dynamics of *rit. et dim.*

3

Hobo., Pist. *mf* *crescendo*

2-3-Klar. *mf* *crescendo*

Hrn., Bar. *mf* *crescendo*

Pet. C. Timb. *mf* *crescendo*

à tempo

à tempo

à tempo

Musical score for measures 4-6, featuring woodwinds and percussion with dynamics of *mf* and *crescendo*, and tempo markings of *à tempo*.

Fluit., Klar. 8va *f* *crescendo*

+ Trp.

+ 2^e Pist. Trb. *f* *crescendo*

+ Pauken Pet. C. *f* *crescendo*

Musical score for measures 7-9, featuring woodwinds and percussion with dynamics of *f* and *crescendo*.

+ 8va *ff*

ff

Timb. Solo *ff*

Musical score for measures 10-12, featuring woodwinds and percussion with dynamics of *ff*.

5

Moderato

2^e 3^e Klar., Sax. Hoorns. *pp*

Bar. Tuba. *pp*

Musical score for measures 13-15, featuring woodwinds and percussion with dynamics of *pp* and tempo marking of *Moderato*.

8va *p* Klar. Bugel *p*

Triangel *p*

Musical score for measures 16-18, featuring woodwinds and percussion with dynamics of *p*.

crescendo

crescendo

crescendo

Musical score for measures 19-21, featuring woodwinds and percussion with dynamics of *crescendo*.

mf

mf

mf *crescendo*

Musical score for measures 22-24, featuring woodwinds and percussion with dynamics of *mf* and *crescendo*.

4

Lento

Cadenz.

Fluit. (Sax. sopr. in Fanf.) *pp*

Hoorn., Bar., Tuba. *f*

Musical score for measures 25-27, featuring woodwinds and percussion with dynamics of *pp* and *f*, and tempo marking of *Lento*.

f *pp*

Musical score for measures 28-30, featuring woodwinds and percussion with dynamics of *f* and *pp*.

f *pp*

Musical score for measures 31-33, featuring woodwinds and percussion with dynamics of *f* and *pp*.

Tuba., Vite *pp*

Musical score for measures 34-36, featuring woodwinds and percussion with dynamics of *pp*.

6

crescendo + Tromp. 1

+ Tromb. *crescendo*

Pet. C. *crescendo*

Musical score for measures 37-39, featuring woodwinds and percussion with dynamics of *crescendo*.

7

Fl. Hobo. Klar. Bugel Sax. Piston *f*

Pet. C. Gr. C. Timb. *f*

crescendo

crescendo

crescendo

Musical score for measures 40-42, featuring woodwinds and percussion with dynamics of *f* and *crescendo*.

TUTTI

ritenuto

ritenuto

Musical score for measures 43-45, featuring woodwinds and percussion with dynamics of *ritenuto* and tempo marking of *TUTTI*.

maestoso

Bois. Sax. *mf*

Culvre *mf*

Bar., 3^e Trb., Sax., Bas. *mf*

Cymb. *mf*

Musical score for measures 46-48, featuring woodwinds and percussion with dynamics of *mf* and tempo marking of *maestoso*.

7

Musical score for measures 7-8. The score is written for three staves: Treble, Middle, and Bass. Measure 7 features a complex rhythmic pattern with many beamed notes. Measure 8 continues this pattern. A 'Cymb.' marking is present below the bass staff in measure 8.

Cymb.

8

Vivace
+ *sva*

Musical score for measures 8-9. Measure 8 is marked with a box containing the number '8'. The tempo is 'Vivace' with a dynamic marking of '+ *sva*'. The score shows a transition from a complex rhythmic pattern to a more regular one. A 'rit.' marking is present below the treble staff in measure 8.

rit.

9

sva Doux

Musical score for measures 9-10. Measure 9 is marked with a box containing the number '9'. The tempo is '*sva* Doux'. The score shows a transition from a regular rhythmic pattern to a more complex one. A 'Tromb., Bar., Tuba, Bas.' marking is present below the bass staff in measure 9. A 'Timb.' marking is present below the bass staff in measure 10. An 'accelerando' marking is present below the bass staff in measure 10.

Tromb., Bar., Tuba, Bas.

Timb. accelerando

10

Musical score for measures 10-11. Measure 10 is marked with a box containing the number '10'. The score shows a transition from a complex rhythmic pattern to a more regular one. A 'al.' marking is present below the treble staff in measure 10. A 'fine' marking is present below the treble staff in measure 11. A 'Timb. Bas.' marking is present below the bass staff in measure 11.

al. fine Timb. Bas.

