



Molenaar Edition

La Bergere et Le Soldat Ouverture/Overture

A. Thiry

Art.nr: 010484050
Difficulty: B

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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Albert Thiry

LA BERGÈRE ET LE SOLDAT Ouverture

For Band

Harmonie / Fanfare
Condensed Score

010484.05



à Monsieur FERNAND LAMY
Président artistique de la C.M.F.U.F.
Inspecteur Principal Honoraire à la Direction Générale des Arts et des Lettres.

La Bergère et le Soldat.

Ouverture

Harmonie Fanfare

ALBERT THIRY



③ TUTTI (moins Trompettes.)
marcato

④ Flûte... Hautbois...
pp
 anches
 et Cuivres d'aux
mf

Timb., C. Basse si
mf
 Cuivres clairs

Trompette
pp
ppp (en dehors)

cres - *cen* - *do*
cres - *cen* - *do* *sempre*

⑨ *poco pesante*

⑩

⑥ *poco pesante*

cres - *cen* - *do* *ritacd.*

⑦ *Andante cantabile*
 Clar., Flûte *espressivo*
poco

Flûte... Pet. Clar...
 ⑪ (Tromp)

⑫ *subito*

Cors...
rit.
poco rit.
 ⑬ Trompette

cresc.
cres - *cen*

Musical score for measures 12-13. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

14 TUTTI (moins Trompettes)

Musical score for measures 14-15. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Musical score for measures 16-17. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Labels include *Trompette*, *Cors.*, *Trombones.*, and *cres - cen - do*.

15 Andante

Musical score for measures 18-19. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Labels include *rit.*, *Hautbois. (Cornet en Fanf.)*, and *a piacere*.

Allegro

Musical score for measures 20-21. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Labels include *ppp* and *cres - cen - do*.

Musical score for measures 22-23. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Labels include *cres - cen - do*.



Musical score for measures 24-25. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Label includes **16**.

Musical score for measures 26-27. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Labels include *dim.* and *mf*.

17 Trompettes, Cors.

Musical score for measures 28-29. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Labels include *subito* and *Solo*.

TUTTI

Musical score for measures 30-31. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Labels include *cres - cen - do* and *rall.*

18 Largamente

Musical score for measures 32-33. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Labels include *sf* and *rit.*

