



Molenaar Edition

The Sacred Hour

Albert William Ketelbey

H. van Zanten

Art.nr: 010472020
Difficulty: C

Concert Band

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Colofon

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Mini - Score

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INSTRUMENTATION 'THE SACRED HOUR' - 03.0472.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

| | |
|---------------------------------|-------------------|
| 1 Condensed Score | 1 Tenorhorn I |
| 1 Piccolo Db | 1 Tenorhorn II |
| 8 Flute | 2 Trombone I C |
| 2 Oboe/Soprano Saxophone | 2 Trombone II C |
| 1 Eb Clarinet/Eb Flügelhorn | 2 Trombone III C |
| 4 Solo Clarinet/Solo Flügelhorn | 2 Bari.Euph. C |
| 4 Clarinet I/Eb Flügelhorn I | 2 Bari.Euph. Bb |
| 4 Clarinet II/Flügelhorn II | 4 Basses (Tuba) C |
| 4 Clarinet III/Flügelhorn III | 3 Percussion |
| 2 Alto Saxophone | |
| 2 Tenor Saxophone | ADDITIONAL PARTS |
| 1 Baritone Saxophone | 1 Trombone I Bb |
| 4 Cornet/Trumpet I | 1 Trombone II Bb |
| 4 Cornet/Trumpet II | 1 Trombone III Bb |
| 2 Horn I + III Eb | 2 Eb Bass |
| 2 Horn II + IV Eb | 2 Bb Bass |

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The Sacred Hour
Harmonie - Fanfare

Albert W. Ketelbey
arr. H. v. Zanten

Religioso sostenuto

Moderato solo

p Hobo (Sax. sopr.)
(Plus 1) (Sax. Alt.)
Alt. Cor. Ten.

p Trb.

*p ad lib. alleen Houf. Sax. Bar. tot **

cresc.

+ Bug. Clar.

poco accel.

poco accel.

poco accel.

allarg.

allarg.

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à Tempo

enige zingen (chantez)

Air Cor

Klokken

2-3 Clar.

ple - na Do - mi - nus ti - cu - cum Be - ne - dic - te

Ten. Alt.

Trb.

allarg.

allarg.

mosso

Tuba

Rijken

Musical score page 1 showing measures 1-4. The key signature changes from B-flat major to A major. The tempo is marked *Tempo I*. Dynamics include *rit.*, *pp*, and *p*. Instruments listed are Cor Alt., Ten., and Trb. Tub.

Musical score page 2 showing measures 5-8. The key signature changes to E-flat major. Dynamics include *p*, *p*, and *p*. Instruments listed are Fl.

Musical score page 3 showing measures 9-12. The key signature changes to C major. Dynamics include *cresc.*, *ff*, and *p*. Instruments listed are Tenors. melodic, Alto Cors., and *sempre marcato*.

Musical score page 4 showing measures 13-16. Dynamics include *cresc.*, *rall.*, and *p*. Instruments listed are *call.* and *rall.*

Musical score page 5 showing measures 17-20. Dynamics include *ff allarg.*, *ff gallard.*, and *rall.*

Mini Score