



Molenaar Edition

# Sinfonia op 18 No 4

Johann Sebastian Bach

Albert Meijns

Art.nr: 010421070

Difficulty: D

Concert Band

## Arrangement Classic

Colofon

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Mini - Score

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# Sinfonia op 18 No 4

Composer: Johann Sebastian Bach

Arranger: A. Meijns

For Band  
Concert Band  
01.0421.07



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# Sinfonia op 18 No 4

Composer: Johann Sebastian Bach  
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- |   |                      |   |             |
|---|----------------------|---|-------------|
| 1 | Condensed Score      | 2 | Bas Bb (TC) |
| 8 | Flute                | 2 | Bas Bb (BC) |
| 2 | Oboe                 | 2 | Bas Eb (TC) |
| 2 | Bassoon              | 2 | Bas Eb (BC) |
| 1 | Clarinet Eb          | 4 | Tuba C      |
| 5 | Clarinet I           | 1 | Timpani     |
| 5 | Clarinet II          |   |             |
| 5 | Clarinet III         |   |             |
| 4 | Alto Saxophone       |   |             |
| 2 | Tenor Saxophone      |   |             |
| 1 | Baritone Saxophone   |   |             |
| 2 | Flugelhorn I         |   |             |
| 2 | Flugelhorn II        |   |             |
| 2 | Cornet I             |   |             |
| 2 | Cornet II            |   |             |
| 2 | Trumpet I            |   |             |
| 2 | Trumpet II           |   |             |
| 2 | Horn I + III Eb      |   |             |
| 2 | Horn II en IV Eb     |   |             |
| 1 | Tenorhorn I          |   |             |
| 1 | Tenorhorn II         |   |             |
| 2 | Trombone I C         |   |             |
| 1 | Trombone I Bb (TC)   |   |             |
| 1 | Trombone I Bb (BC)   |   |             |
| 2 | Trombone II C        |   |             |
| 1 | Trombone II Bb (TC)  |   |             |
| 1 | Trombone II Bb (BC)  |   |             |
| 2 | Trombone III C       |   |             |
| 1 | Trombone III Bb (TC) |   |             |
| 1 | Trombone III Bb (BC) |   |             |
| 2 | Baritone C           |   |             |
| 2 | Baritone Bb (BC)     |   |             |
| 4 | Baritone Bb (TC)     |   |             |

Conducteur:  $S^b$

## Sinfonia

Op. 18 No. 4

1 Allegro con spirito

Joh. Chr. Bach  
arr. Alb. Meijns W z.

Musical score for Sinfonia Op. 18 No. 4, first system. It shows the beginning of the piece in G major, 4/4 time. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Tuba. The tempo is marked '1 Allegro con spirito'.

Musical score for Sinfonia Op. 18 No. 4, second system. It continues the first system with various instruments. A 'cresc.' (crescendo) marking is present for the Trompet, Alts, and Corni.

Musical score for Sinfonia Op. 18 No. 4, third system. It continues the piece with parts for Trompet, Alts, and Corni. A 'cresc.' marking is present for the Trompet, Alts, and Corni.

Musical score for Sinfonia Op. 18 No. 4, fourth system. It continues the piece with parts for Trompet, Alts, and Corni. A 'cresc.' marking is present for the Trompet, Alts, and Corni.



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Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score

4

Musical score for measures 4-5. The top staff features a melodic line with a circled 'A' above the final measure. The bottom two staves provide harmonic support.

Musical score for measures 6-7. The top staff continues the melodic line. The middle staff is labeled 'Hobo, Flut' and contains rests. The bottom staff provides harmonic support.

Musical score for measures 8-9. The top staff continues the melodic line. The middle staff is labeled 'Clar, Sax' and contains rests. The bottom staff provides harmonic support.

Musical score for measures 10-11. The top staff continues the melodic line. The middle staff contains rests. The bottom staff provides harmonic support.

5

Musical score for measures 5-6. The top staff features a melodic line with a circled 'A' above the final measure. The middle staff is labeled 'Tromp.' and contains rests. The bottom staff provides harmonic support.

Musical score for measures 7-8. The top staff continues the melodic line. The middle staff contains rests. The bottom staff provides harmonic support.

Musical score for measures 9-10. The top staff continues the melodic line. The middle staff contains rests. The bottom staff provides harmonic support.

Musical score for measures 11-12. The top staff continues the melodic line. The middle staff is labeled 'Fl, Hobo' and 'Clar'. The bottom staff provides harmonic support.

6

Musical score for measures 12-13. The top staff continues the melodic line. The middle staff is labeled 'Fl, Hobo'. The bottom staff provides harmonic support. Dynamics include 'cresc.' and 'p'.

Musical score for measures 14-15. The top staff continues the melodic line. The middle staff contains rests. The bottom staff provides harmonic support.

Musical score for measures 16-17. The top staff continues the melodic line. The middle staff contains rests. The bottom staff provides harmonic support.

Musical score for measures 18-19. The top staff continues the melodic line. The middle staff is labeled 'Fl, Hobo'. The bottom staff provides harmonic support. Dynamics include 'p' and 'cresc.'.

7

Musical score for measures 13-14. The top staff continues the melodic line. The middle staff is labeled 'Cors en Petras (damp)' and 'Hobo Fluten'. The bottom staff provides harmonic support. Dynamics include 'p' and 'pp'.

Musical score for measures 15-16. The top staff continues the melodic line. The middle staff contains rests. The bottom staff provides harmonic support. Dynamics include 'ff'.

Musical score for measures 17-18. The top staff continues the melodic line. The middle staff contains rests. The bottom staff provides harmonic support.

Musical score for measures 19-20. The top staff continues the melodic line. The middle staff is labeled 'Cors Tromp'. The bottom staff provides harmonic support. Dynamics include 'cresc.' and 'p'.

8

Musical score for measures 8-10. The score is in 4/4 time and includes piano (p) and clarinet (Cl.) parts. The piano part features a steady eighth-note accompaniment, while the clarinet part has a melodic line with some grace notes.

9

Musical score for measures 11-13. The score includes piano (p) and 1st Clarinet (1<sup>re</sup> Clar.) parts. The piano part continues with eighth notes, and the clarinet part has a melodic line.

10

Musical score for measures 14-16. The score includes Solo Clarinet (Solo Clar.) and piano (p) parts. The clarinet part has a melodic line, and the piano part has a steady accompaniment.

11

Musical score for measures 17-19. The score includes piano (p) and clarinet parts. The piano part has a steady accompaniment, and the clarinet part has a melodic line.

9

Musical score for measures 10-12. The score includes piano (p) and clarinet parts. The piano part has a steady accompaniment, and the clarinet part has a melodic line.

10

Musical score for measures 13-15. The score includes piano (p) and clarinet parts. The piano part has a steady accompaniment, and the clarinet part has a melodic line.

11

Musical score for measures 16-18. The score includes piano (p) and clarinet parts. The piano part has a steady accompaniment, and the clarinet part has a melodic line.

12

Musical score for measures 19-21. The score includes piano (p) and clarinet parts. The piano part has a steady accompaniment, and the clarinet part has a melodic line.

10

Musical score for measures 22-24. The score includes piano (p) and clarinet parts. The piano part has a steady accompaniment, and the clarinet part has a melodic line.

11

Musical score for measures 25-27. The score includes piano (p) and clarinet parts. The piano part has a steady accompaniment, and the clarinet part has a melodic line.

11

Musical score for measures 28-30. The score includes piano (p) and clarinet parts. The piano part has a steady accompaniment, and the clarinet part has a melodic line.

2. Andante

12

Musical score for measures 31-33. The score includes piano (p) and clarinet parts. The piano part has a steady accompaniment, and the clarinet part has a melodic line.

12

Musical score for measures 34-36. The score includes Clarinet (Clar.) and Bassoon (Basson) parts. The clarinet part has a melodic line, and the bassoon part has a steady accompaniment.

13

Musical score for measures 37-39. The score includes piano (p) and clarinet parts. The piano part has a steady accompaniment, and the clarinet part has a melodic line.

13

Musical score for measures 40-42. The score includes piano (p) and clarinet parts. The piano part has a steady accompaniment, and the clarinet part has a melodic line.

14

Musical score for measures 43-45. The score includes piano (p) and clarinet parts. The piano part has a steady accompaniment, and the clarinet part has a melodic line.

Musical score system 1 (measures 1-4) with piano and bass staves.

Musical score system 2 (measures 5-8) with piano and bass staves, including a circled 'H' above the staff.

Musical score system 3 (measures 9-12) with piano and bass staves.

Musical score system 4 (measures 13-16) with piano and bass staves, including a circled '1' above the staff and the text 'En Clar. Fl. en Hobo'. A large 'Mini Score' watermark is overlaid.

Musical score system 5 (measures 17-20) with piano and bass staves.

Musical score system 6 (measures 21-24) with piano and bass staves.

Musical score system 7 (measures 25-28) with piano and bass staves, including the text 'cresc.' above the staff.

Musical score system 8 (measures 29-32) with piano and bass staves. A large 'Mini Score' watermark is overlaid.

Musical score system 9 (measures 33-36) with piano and bass staves.

Musical score system 10 (measures 37-40) with piano and bass staves.

Musical score system 11 (measures 41-44) with piano and bass staves, including a circled '1' above the staff.

Musical score system 12 (measures 45-48) with piano and bass staves. A large 'Mini Score' watermark is overlaid.

Musical score system 13 (measures 49-52) with piano and bass staves, including the text 'Fl. Hobo' above the staff.

Musical score system 14 (measures 53-56) with piano and bass staves, including the text 'Fl. Hobo Ova' above the staff.

Musical score system 15 (measures 57-60) with piano and bass staves.

Musical score system 16 (measures 61-64) with piano and bass staves, including the text 'Nº 3. Rond.' and 'Presto' above the staff, and 'San 2º Clar.' below the staff. A large 'Mini Score' watermark is overlaid.

16

Tromp. en Cors

L

17

Sax. 2e Clar. Hobo en Fl. Basson

18

M

Fl. Hobo En Clar.

