



Molenaar Edition

Cassazione No.1

Gerard Boedijn

Art.Nr: 010412050
Difficulty: C

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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CASSAZIONE N°1.

Conducteur St^b

Harmonte - Fanfare

Gerard Boedijn, Op. 139

I. MARCIA

Energico $\text{♩} = 68$

Fl. Solo Clar.
Sopr. Sax.
Solo Bug.

Pst., Trp.

Pauken G.d.

Slagwerk Kl. Tr.

Cymb.

Gr. Tr. bekk.

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II. SERENA

3

Lento $\text{♩} = 60$
(in vieren)

Fl. Sva. Hobo
Sopr. Sax, Pst. I.
cantabile espressivo

quasi pizz.
Cl., Saxen, Bog., Corno I.

Alti Bar. Tube

Pt. B. 10

Slw. 10

Fl. Cl., Solo Clar. Es Bug. Solo Bug.

Trp. I.

Trbi

Forest Cymb.

Gr. Tr. + bekk.

op vel

Hout. Saxen, Bugels

Hoorns

Pst. I, Trp. I.

1e Bar. Tube I.

Sax. Bar.

Ramen

Tutti

Pst., Trp.

Trbi

Cymb.

Gr. Tr. + bekk.

op vel

Mini Score

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Musical score for measures 4-5, featuring woodwinds and strings.

Musical score for measures 6-7, marked *Allegretto* with a tempo of $\text{♩} = 96$. Includes parts for Bar. Sax. and Bassen.

Musical score for measures 8-9, featuring Ten. Sax, Bar. I, Tuba, and Tamboerijn.

Musical score for measures 10-11, featuring Percussion (Perc.).

Musical score for measures 12-13, featuring Picc. Fl., Sopr. Sax, Cl. Bug., and Alt. Sax.

Musical score for measures 14-15, featuring Picc. Fl. and Sopr. Sax.

Musical score for measures 16-17, marked *H*, featuring Ten. Sax, Bar. I, Tuba, and various woodwinds.

Musical score for measures 18-19, featuring Percussion (Perc.).

Musical score for measures 20-21, marked *quasi pizz.*, featuring Fl. Solo, Cl. Bug., and various woodwinds.

Musical score for measures 22-23, marked *Tutti + Picc.*, featuring Percussion (Perc.) and various woodwinds.

Musical score for measures 24-25, featuring Percussion (Perc.) and various woodwinds.

Musical score for measures 26-27, marked *L*, featuring various woodwinds and strings.

III. RECAPITULATIO

Musical score for measures 28-29, marked *Rotundello Grazioso*, featuring Fl. Solo, Sopr. Sax, and various woodwinds.

Musical score for measures 30-31, marked *M*, featuring various woodwinds and strings.

Musical score for measures 32-33, featuring various woodwinds and strings.



8 (N) le Pic. Trp. I.

(O) Fl. Solo Cl. Solo Sop. Ex Bug. Hobo (Ez Cl) Ez Bug. Sax. Ten. Sax. Le Tuba Basses quasi pizz. Triangl.

Triangl.

(P) Tutti

Instrumentatie als begin

(Q) Tutti Pic. I. (Trp. I) Alto I. (Le Bas) Corno II. (Le Tuba) Trbn. Bakkens op vel enz.

poco rall. (B) Tempo di Minuetto ♩ = 120 Fl. (Sop.) Cl. Sopr. Sax. Bugle G.P. Hobo Pic. I. (Trp. I) Cl. Bug. III. A. Sax. Ber. I. Sax. Tuba Ber. I. Basses quasi pizz. Triangl.

(C) Tutti

10 +Pic. Cl. Bug. A. Sax. De Hoorns

als voren Ten. Sax. Tuba Basses

(D) +Fl. Ez Cl. Ez Bug. Pic. I. II. Tutti f +Pic. Hobo Sop. Sax. Pic. Triangl. Gr. Tr. op vel

(E) Tutti

11 Triangl.

Tutti rall. bakk. sec.

(V) Coda Grazioso ♩ = 1. Instrumentatie als begin Fl. Tamboerijn

(F) Tutti

Tutti

First system of musical notation, featuring a piano (p) dynamic marking and a 'Tutti' instruction. The system consists of three staves: a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line.

Second system of musical notation, marked with a circled 'X' above the first staff. It includes a 'Cymb.' marking below the bass staff. The notation continues with complex rhythmic patterns across the three staves.

Third system of musical notation, marked with a circled 'Y' above the first staff and a 'rall.' marking above the second staff. The system shows a transition in tempo and dynamics.

Fourth system of musical notation, marked with a circled 'Z' above the first staff. It includes the tempo marking 'Andante maestoso' with a metronome marking of quarter note = 60. The system features 'cresc.' and 'rall.' markings. At the bottom, there are performance instructions: 'Gr.Tr. + bekk.' and 'op vel'.

