



Molenaar Edition

# Populaire Potpourri No.1

A. Delbecq

Art.Nr: 010334050  
Difficulty: C

Concert Band

## Marches

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Alfred Delbecq

# Populaire Potpourri No. 1

Rose Marie - Florentijnsche Nachten - Wie zal dat betalen?  
O mijn Papa - April in Portugal

HARMONIE - FANFARE



Uitgave / Verlag / Edition  
**MOLENAAR**  
Wormerveer Holland

Conducteur Sib Harmonie et Fanfare Alfred Delbecq

**Allegro**

Ⓐ **Rose Marie (M.Harden) \***

2<sup>e</sup> Cornet, Bugle, Clar.  
Sax., Trombe, Baryton, Le Basson

\* Overgenomen met toestemming van Editions Alkono-Amsterdam

Ⓑ **Tango Florentijnsche Nachten (Nico Dostal) \***

Tenor, Baryton Le Basson

\* Overgenomen met toestemming van Editions Alkono-Amsterdam



Musical score for 'Wie zal dat betalen' (Jupp. Schmitz)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

© Wie zal dat betalen ( Jupp. Schmitz ) \*

Musical score for 'Wie zal dat betalen' (Jupp. Schmitz)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

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Musical score for 'Wie zal dat betalen' (Jupp. Schmitz)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

3\* Overgenomen met toestemming van Editions Altona-Amsterdam

Ornein Papa ( Burkhard ) \*

Musical score for 'Ornein Papa' (Burkhard)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs). The tempo is marked 'Andante'.

Musical score for 'Ornein Papa' (Burkhard)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

Musical score for 'Ornein Papa' (Burkhard)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

Musical score for 'Ornein Papa' (Burkhard)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

Musical score for 'Ornein Papa' (Burkhard)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

4\* Overgenomen met toestemming van Editions Altona-Amsterdam

Musical score for 'April in Portugal' (Ferraó)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

© April in Portugal ( Ferraó ) \*

Musical score for 'April in Portugal' (Ferraó)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs). The tempo is marked 'Slowly (Lento)'.

Musical score for 'April in Portugal' (Ferraó)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

Musical score for 'April in Portugal' (Ferraó)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

Musical score for 'April in Portugal' (Ferraó)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

5\* Overgenomen met toestemming van Editions Altona-Amsterdam

Musical score for 'Rose Marie' (M.Harden)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

Rose Marie ( M.Harden ) \*

Musical score for 'Rose Marie' (M.Harden)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs). The tempo is marked 'Final Allegro'.

Musical score for 'Rose Marie' (M.Harden)\*. The score is in 2/4 time and consists of two systems of three staves each (treble, alto, and bass clefs).

6\* Overgenomen met toestemming van Editions Altona-Amsterdam

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Third system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Fourth system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Fifth system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score

Fin