



4

① Cornets, Pos. B&B

*mf* *dim.* *p*

*mf* *dim.* *p*

③ Basses 1, 2, 3, 4

*mf* *dim.* *p*

5

Cl. Sax.

⑥

*mf* *p*

Coronets, Tromb.

*mf*

Basses Bar.

Hautb. (Cornet)

Hautb. Sax

①

*p* *mf*

Trp.

Trb.

*p*

6

*mf* *ff* *p*

③ Andantino J=72

Hautb.

*mf* *dim.* *pp*

Cornet on fast.

*poco cresc.*

Ctr.

*poco cresc.*

⑨ Fl. (Sopr. on fast)

*mf*

7

⑩ Molto meno mosso

(Haltes la croche)

Fl. Sopr.

*mf* *pp* *mf* *mf*

Cor (en dehors)

à Tempo Allegro

*pp*

Bac. (Cor)

dim. **11** Fl. Hautb. Basses poco à poco Fl. Hautb.

ora - cen - do Basses Fl. Hautb. Bar. Basses

Bugles, Cl. Trp. Trb. Cora

Cl. Bugles dim. p

**14**

**15**

**18**

**16**

Pot. Fl., Fl., Sopr. en fanf. Cuivres clair

poco cres - cen - do

rit. molto Cl. Sax. Fl. (Sopr. Solo) J = 69 Sopr. Pot. bug. Bug. solo Sax., Alto s'nf Trp. Basses, C. bass.

First system of musical notation, featuring a piano accompaniment with a complex rhythmic pattern in the right hand and a bass line in the left hand.

Second system of musical notation, showing a continuation of the piano accompaniment with some melodic movement in the right hand.

Third system of musical notation, continuing the piano accompaniment with a steady bass line.

Fourth system of musical notation, including a vocal line for a Bassoon, Alto, and Bary. The system is marked with the tempo instruction *allegro*. A large, semi-transparent watermark reading "Mini Score" is overlaid on this system.

Mini Score