



Molenaar Edition

# The Phantom Brigade

## Descriptive Patrol

W. H. Myddleton

P. J. Molenaar

Art.nr: 010265030

Difficulty: C

Duration: 4:45

Concert Band

Recorded on: The Best of Novelties (311056720)

## Original Pieces

Colofon

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Mini - Score

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# THE PHANTOM BRIGADE

W.H. MYDDLETON

ARR. P.J. MOLENAAR



## The Phantom Brigade

Descriptive Patrol

Direction C

$\text{♩} = 108$

W.H. Myddleton  
Arr.: P.J. Molenaar



INSTRUMENTATION 'THE PHANTOM BRIGADE' 03 0265 03  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |   |                     |   |                         |
|---|---------------------|---|-------------------------|
| 1 | Condensed Score     | 1 | Horn III Eb/F           |
| 1 | Piccolo C           | 1 | Tenorhorn I             |
| 8 | Flute               | 1 | Tenorhorn II            |
| 2 | Oboe                | 1 | Tenorhorn III           |
| 2 | Bassoon             | 2 | Trombone I C            |
| 1 | Eb Clarinet         | 2 | Trombone II C           |
| 4 | Solo Clarinet       | 2 | Trombone III C          |
| 4 | Clarinet I          | 2 | Barit Euph C            |
| 4 | Clarinet II         | 4 | Barit Euph Bb           |
| 4 | Clarinet III        | 2 | Basses (Tuba) C I       |
| 4 | Alto Saxophone      | 2 | Basses (Tuba) C II      |
| 2 | Tenor Saxophone     | 1 | Timpani                 |
| 1 | Barritone Saxophone | 3 | Percussion              |
| 1 | Soprano Saxophone   |   |                         |
| 1 | Eb Flugelhorn       |   | <b>ADDITIONAL PARTS</b> |
| 1 | Solo Flugelhorn     | 1 | Trombone I Bb           |
| 2 | Flugelhorn I        | 1 | Trombone II Bb          |
| 2 | Flugelhorn II       | 1 | Trombone III Bb         |
| 1 | Flugelhorn III      | 2 | Barit Euph Bb           |
| 2 | Cornet / Trumpet I  | 2 | Eb Bass                 |
| 2 | Cornet II           | 2 | Bb Bass                 |
| 2 | Trumpet II          |   |                         |
| 1 | Horn I Eb/F         |   |                         |
| 2 | Horn II + IV Eb/F   |   |                         |

Programme notes see last page

Musical score for 'The Phantom Brigade' by W.H. Myddleton, arranged by P.J. Molenaar. The score is in 4/4 time with a tempo of 108. It features a key signature of one flat (Bb). The score is divided into systems, with measures 1-6, 7-13, 14-20, and 21-25 shown. The score includes various dynamics such as *pp*, *p*, *f*, and *trascendo*. The score is for a concert band or symphonic band.

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt: ofen middel van druk fotokopie makrofilm of welke andere wijze ook zonden afgaande toestemming van de uitgever

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03 0265 03



Direction C

Coronet+Trumpet

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56

2

Direction C

58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

3

Direction C

88 89 90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123

124 125 126 127

4

**THE PHANTOM BRIGADE - W.H. Myddleton/P.J. Molenaar**

**N** Wilham H Myddleton was een Britse componist dirigent schrijver en amateur astronoom die viool studeerde bij de beroemde Pablo de Sarasate en als violist heel wat reisde. Hij schreef ook militaire muziek die hij met het pseudoniem Arnold Safroni tekende. Zijn bekendste werk op dit domein is de mars 'Imperial Echoes'. Hij componeerde veel lichte orkestrale muziek en veel werken voor brassband en voor harmonieorkest zoals 'Down South' en 'The Phantom Brigade' dat tijdens de Eerste Wereldoorlog gecomponeerd werd en uiteraard een eerbetoon aan de doeltreffende Britse troepen is.

**THE PHANTOM BRIGADE - W.H. Myddleton/P.J. Molenaar**

**D** William H Myddleton was ein englischer Komponist Dirigent, Schriftsteller und Amateurastronom der bei dem berühmten Pablo Sarasate Geige studierte und später als Geiger viele Konzertreise machte. Er komponierte auch Militärmusik und verwendete dabei das Pseudonym Arnold Safroni. Sein bekanntestes Stück im diesem Bereich war der Marsch 'Imperial Echoes'. Er schrieb viel Unterhaltungsmusik für Salonorchester, Brassband und Bläserorchester wie 'Down South' und 'The Phantom Brigade' den Britischen Soldaten zu Ehren, das während des Ersten Weltkrieges komponiert wurde.

**THE PHANTOM BRIGADE - W.H. Myddleton/P.J. Molenaar**

**F** Wilham H Myddleton etait un compositeur, chef d'orchestre, écrivain et astronome amateur anglais qui étudia le violon avec Pablo de Sarasate. Sous le pseudonyme de Arnold Safroni, il écrit pas mal de musique militaire dont la célèbre marche 'Imperial Echoes'. Il compose aussi de la musique orchestrale légère et bon nombre d'œuvres pour brassband et pour orchestre d'harmonie, telles 'Down South' et 'The Phantom Brigade' (La brigade fantôme) pièce composée lors de la Première Guerre Mondiale en hommage aux troupes britanniques.

**THE PHANTOM BRIGADE - W.H. Myddleton/P.J. Molenaar**

**E** Wilham H Myddleton was a British composer, ser, author and amateur astronomer who studied the violin with the famous Pablo de Sarasate and who travelled a lot as violin virtuoso. He also wrote some music for military band, using the pen name Arnold Safroni, his most famous march being 'Imperial echoes'. He composed a lot of light orchestral music and many works for symphonic band and brassband like 'Down South' and 'The Phantom Brigade'. The music was composed during World War I and was obviously a homage to the efficient British troops in Flanders Field.