

Hommage to Maestro Javier Bustos
O lux beata Trinitas
SATB a cappella

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Hyun Kook
 (b. 1967)

Chant-like $\text{♩} = \text{ca. } 54-60$

p freely

Male Solo

O lux be-a-ta Tri-ni-tas, Et prin-ci-pal-is u-ni-tas, I -

5 am sol re-ce-dat ig-ne-us, In-fun-de lu-men cor-di-bus. O

9 lux be-a-ta Tri-ni-tas, Et prin-ci-pal-is u-ni-tas, I -

13 am sol re-ce-dat ig-ne-us, In-fun-de lu-men cor-di-bus.

Brightly and rhythmically $\text{♩} = \text{ca. } 120$

S

A

T

mp

O lux be-a-ta Tri-ni-tas, O lux be-a-ta

B

mp

O lux be-a-ta Tri-ni-tas, O lux be-a-ta

17 **Brightly and rhythmically** $\text{♩} = \text{ca. } 120$

(for rehearsal only)

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Soprano (S) vocal line with dynamic *mf* and melodic markings. The lyrics are: O lux be-a-ta Tri-ni-tas, Et prin-ci-pal-is.

Alto (A) vocal line with dynamic *mf* and melodic markings. The lyrics are: O lux be-a-ta Tri-ni-tas, Et prin-ci-pal-is.

Tenor (T) vocal line. The lyrics are: Tri-ni-tas, O lux be-a-ta Tri-ni-tas, O lux be-a-ta.

Bass (B) vocal line. The lyrics are: Tri-ni-tas, O lux be-a-ta Tri-ni-tas, O lux be-a-ta.

Chorus (Bassoon) harmonic support with sustained notes.

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Soprano (S) vocal line. The lyrics are: u-ni-tas, I-am sol re-ce-dat ig-ne-us, In-fun-de lu-men.

Alto (A) vocal line. The lyrics are: u-ni-tas, I-am sol re-ce-dat ig-ne-us, In-fun-de lu-men.

Tenor (T) vocal line. The lyrics are: Tri-ni-tas, O lux be-a-ta Tri-ni-tas, O lux be-a-ta.

Bass (B) vocal line. The lyrics are: Tri-ni-tas, O lux be-a-ta Tri-ni-tas, O lux be-a-ta.

Chorus (Bassoon) harmonic support with sustained notes.

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S cor - di - bus. O lux be - a - ta Tri - ni-tas, Et prin - ci - pal - is

A cor - di - bus. O lux be - a - ta Tri - ni-tas, Et prin - ci - pal - is

T 8 Tri - ni - tas, O lux be - a - ta Tri - ni-tas, O lux be - a - ta

B Tri - ni - tas, O lux be - a - ta Tri - ni-tas, O lux be - a - ta

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Bassoon part: $\text{F} \cdot \text{C} \cdot \text{F} \cdot \text{C} \cdot \text{F} \cdot \text{C} \cdot \text{F} \cdot \text{C}$ $\text{B} \cdot \text{G} \cdot \text{B} \cdot \text{G} \cdot \text{B} \cdot \text{G} \cdot \text{B} \cdot \text{G}$

33

S u - ni-tas, I - am sol re - ce-dat ig - ne-us, In - fun - de lu - men

A u - ni-tas, I - am sol re - ce-dat ig - ne-us, In - fun - de lu - men

T 8 Tri - ni-tas, O lux be - a - ta Tri - ni-tas, O lux be - a - ta

B Tri - ni-tas, O lux be - a - ta Tri - ni-tas, O lux be - a - ta

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Bassoon part: $\text{F} \cdot \text{C} \cdot \text{F} \cdot \text{C} \cdot \text{F} \cdot \text{C} \cdot \text{F} \cdot \text{C}$ $\text{B} \cdot \text{G} \cdot \text{B} \cdot \text{G} \cdot \text{B} \cdot \text{G} \cdot \text{B} \cdot \text{G}$

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S cor - di-bus.

A cor - di-bus. *mp* O lux be - a - ta Tri - ni-tas, O

T *mp* 8 Tri - ni-tas. O lux be - a - ta Tri - ni-tas, O

B *mp* Tri - ni-tas. O lux be - a - ta Tri - ni-tas, Et

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S

A lux be - a - ta Tri - ni-tas, O lux be - a - ta Tri - ni-tas, O

T 8 lux be - a - ta Tri - ni-tas, O lux be - a - ta Tri - ni-tas, O

B prin-ci - pal - is u - ni-tas, I - am sol re - ce-dat ig - ne-us, In -

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