

O magnum mysteriumSSAATTBB *a cappella*Hyun Kook
(b. 1967)**Adagio** $\text{♩} = \text{ca. } 48\text{--}52$ **p** *molto legato e espressivo*

O mag-num mys - te - ri-um, O mag-num mys - te - ri-um,

p *molto legato e espressivo*

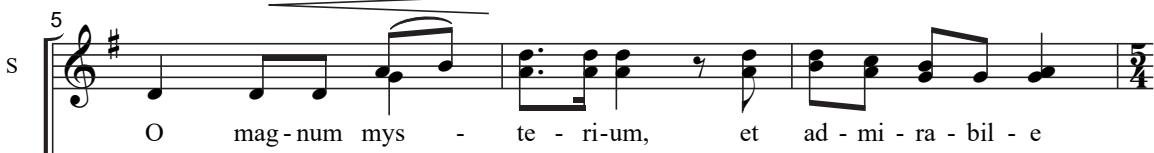
O mag-num mys - te - ri-um, O mag-num mys - te - ri-um,

p *molto legato e espressivo*

O mag-num mys - te - ri-um,

**Adagio** $\text{♩} = \text{ca. } 48\text{--}52$

for rehearsal only



O mag - num mys - te - ri-um, et ad - mi - ra - bil - e



O mag - num mys - te - ri-um, et ad - mi - ra - bil - e



O mag - num mys - te - ri-um, et ad - mi - ra - bil - e

molto legato e espressivo

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Soprano (S): Do-mi-num na - tum, O mag-num mys - te - ri - um,

Alto (A): Do-mi-num na - tum, O mag-num mys - te - ri - um,

Tenor (T): Do-mi-num na - tum, O mag-num mys - te - ri - um,

Bass (B): Do-mi-num na - tum, O mag-num mys - te - ri - um,

Piano: Harmonic support with chords and bass lines.

Soprano (S):
 15 *mp* O magnum mys - te - ri - um, *mf*
 Alto (A):
 O magnum mys - te - ri - um, *mf*
 Tenor (T):
 O magnum mys - te - ri - um, *mf*
 Bass (B):
 O magnum mys - te - ri - um, *mf*

 Soprano (S):
 19 *più mosso*
 cen - tem in prea - se - pi-o! Be - a - ta - Vir - go,
 Alto (A):
 cen - tem in prea - se - pi-o! Be - a - ta Vir - go,
 Tenor (T):
 8 cen - tem in prea - se - pi-o! Be - a - ta Vir - go,
 Bass (B):
 cen - tem in prea - se - pi-o! Be - a - ta Vir - go,

 Soprano (S):
più mosso