

Lux aeterna

SSAATTBB *a cappella*

Hyun Kook
(b. 1967)

Adagio $\text{♩} = \text{ca. } 42-48$

p *molto legato e espressivo*

S
Lux ae - ter - na lu - ce - at e - is, Lux ae - ter - na lu -

A
Lux ae - ter - na lu - ce - at e - is, Lux ae - ter - na lu -

T

B

Adagio $\text{♩} = \text{ca. } 42-48$

for rehearsal only

S
ce - at e - is, Do - mi - ne: O Do - mi - ne: Cum

A
ce - at e - is, Do - mi - ne: O Do - mi - ne: Cum

T

B

Copyright © 2016 Hyun Kook. All Rights Reserved. Used by Permission. Printed in U.S.A.
Sole selling agent for all territories except Korea: The Lorenz Corporation, Dayton, OH 45401
Reproduction of this publication without permission is a criminal offense subject to prosecution.

7

S
san - ctis tu - is in ae - ter - num:

A
san - ctis tu - is in ae - ter - num:

T
p molto legato e espressivo
qui - a pi - us es.

B

10

S
p
Lux ae - ter - na lu - ce - at e - is, Lux ae - ter - na lu -

A
p
Lux ae - ter - na lu - ce - at e - is, Lux ae - ter - na lu -

T
p
8
Lux ae - ter - na lu - ce - at e - is, Lux ae - ter - na lu -

B
p molto legato e espressivo
Lux ae - ter - na lu - ce - at e - is, Lux - ae - ter - na lu -

10

13

S
ce - at e - is, Do - mi - ne: O - Do - mi - ne: Cum

A
ce - at e - is, Do - mi - ne: O Do - mi - ne: Cum

T
ce - at e - is, Do - mi - ne: O Do - mi - ne: Cum

B
ce - at e - is, Do - mi - ne: O Do - mi - ne: Cum

16

S
san - ctis tu - is in ae - ter - num: //

A
san - ctis tu - is in ae - ter - num: //

T
san - ctis tu - is in ae - ter - num: *p* freely, chant-like Re - qui - em ae -

B
san - ctis tu - is in ae - ter - num: *p* Re - qui - em