

Christmas...In About Three Minutes

3

SSA Chorus and Piano*

Trad., alt.

Arranged by Mark Weston

Ranges: Soprano I Soprano II Alto



Joyfully ♩ = ca. 100

Here we come a - car - ol - ing! —

Joyfully ♩ = ca. 100

mf Soprano I & II

Here we come a - car - ol - ing! —

Duration: approx. 3:00

* Also available for SATB (15/1675H), TB (15/1677H), Three-part Mixed (15/1678H), and Two-part (15/1537H).

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4
9 (♩ = ♪)

Deck the hall with boughs of hol - ly.

13

Up on the house - top rein-deer pause,
Up on the house - top rein-deer pause,

17

out jumps good old San - ta Claus; Down through the chim - ney with
out jumps good old San - ta Claus;

20

lots of toys,
all for the lit - tle ones, Christ - mas

24

f Joy to the world, joy to the world. *mp* On
f joy. Joy to the world, *mf* joy to the first— no -

29

Christ - mas night all peo - ple sing.
el the— an - gels did say, was to cer - tain poor shep - herds in

mf

They heard the bells on Christ-mas day, their old fa-mil-iar
fields as they heard the bells on Christ-mas day, their old fa-mil-iar

car-ols play, and wild and sweet the words re-peat of
car-ols play, and wild and sweet the words re-peat of

peace on earth, good will to all.
peace on earth, good will to An-gels we have heard on high,

45

I saw three ships come— sail-ing in on—
sweet-ly sing-ing o'er the plains, and the moun-tains in re-ply

49

poco rit. ♩ = ca. 92

Christ-mas day,— on— Christ-mas day. O Christ-mas tree, O
ech - o - ing their joy - ous strains. O Christ-mas tree, O

poco rit. ♩ = ca. 92

53

Christ-mas tree,— how love-ly are your branch-es. O Christ-mas tree, O
Christ-mas tree, how love-ly are your branch-es. O Christ-mas tree, O—

8
57

Christ-mas tree,— how love-ly are the hol-ly and the i - vy, when
Christ-mas tree,— how love-ly are the hol-ly and the i - vy, when

This system contains the first four measures of the piece. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Christ-mas tree,— how love-ly are the hol-ly and the i - vy, when".

61

they are both full grown,— of— all the trees that are in the wood, the—
they are both full grown.

This system contains measures 61-64. The vocal line continues with the lyrics: "they are both full grown,— of— all the trees that are in the wood, the—". The piano accompaniment continues with a steady rhythm.

65

♩ = ca. 138

hol - ly bears the crown.
mp
Ring, Christ - mas bells, ding dong ding dong,
♩ = ca. 138

This system contains the final four measures of the piece. The tempo marking is $\text{♩} = \text{ca. } 138$. The lyrics are: "hol - ly bears the crown." followed by "Ring, Christ - mas bells, ding dong ding dong,". The piano accompaniment features a prominent bass line with a *p* (piano) dynamic marking.

Has - ten now ye,
ring, Christ - mas bells, ring, loud and long. Ring, Christ - mas bells,

shep - herds. Ring, Christ - mas bells, ring, loud and long,
ding dong ding dong. Mas - ters in this

ring, Christ - mas bells, come. hall, come. — O come, all ye faith - ful,

10
78 (♩ = ♩) *mf*

(♩ = ♩)

Bring a torch,— Jean - nette, Is - a - bel - la!

joy - ful and tri -

Detailed description: This system contains measures 78, 79, and 80. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. Measure 78 starts with a mezzo-forte (*mf*) dynamic. The piano part consists of chords in the left hand and a melodic line in the right hand. The tempo is marked as quarter note equals quarter note.

81

$\overbrace{\quad\quad\quad}^3$

Good peo - ple all re - joice and sing.

um - phant. Come ye, O

Detailed description: This system contains measures 81, 82, 83, and 84. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 81 includes a triplet of eighth notes. The piano part continues with chords and a melodic line. The tempo is marked as quarter note equals quarter note.

85

f ♩ = ca. 144

We wish you a mer - ry Christ - mas, we

come— ye, come— ye. We wish you a mer - ry Christ - mas, we

f

mf

♩ = ca. 144

Detailed description: This system contains measures 85, 86, 87, and 88. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes a crescendo leading to a forte (*f*) dynamic in measure 86, and a decrescendo leading to a mezzo-forte (*mf*) dynamic in measure 87. The tempo is marked as quarter note equals approximately 144 (♩ = ca. 144).

89

wish you a mer - ry Christ - mas, we wish you a mer - ry
 wish you a mer - ry Christ - mas, we wish you a mer - ry

92

Christ-mas, and a hap - py New Year! O come, lit-tle
 Christ-mas, and a hap - py New— Year! Good tid - ings we

96

chil - dren, O come one and all to— Toy -
 bring to you and your kin. We wish you a mer-ry