

FRENCH RENAISSANCE DANCES

Conductor

GRADE 2
Total Playing
Time ca. 3:00

by Claude Gervaise
transcribed by Charles Decker

BRANSELE GAY

Moderato ♩ = 116

1st B♭ Trumpet *p - mp*

2nd B♭ Trumpet *p - mp*

3rd B♭ Trumpet *p - mp*

4th B♭ Trumpet *p - mp*

9

17

mf cresc. 2nd

mf cresc. 2nd

mf cresc. 2nd

mf cresc. 2nd

23

time only

f 2nd time only

time only

f 2nd time only

time only

f 2nd time only

time only

f 2nd time only

17265

Musical score for the first dance, featuring four staves with a key signature of one flat and a 2/4 time signature. The score includes first and second endings.

BRANLE DE CHAMPAIGNE

Moderato $\text{♩} = 104$

Musical score for Bransle de Champagne, first system, featuring four staves with a key signature of one flat and a 2/4 time signature. The tempo is Moderato with a quarter note equal to 104. The first staff has a circled measure number 5. Dynamics include forte (f).

Musical score for Bransle de Champagne, second system, featuring four staves with a key signature of one flat and a 2/4 time signature. Dynamics include mezzo-forte (mf) and forte (f). Measure numbers 9 and 13 are circled.

BRANLE DE BOURGOGNE

Molto vivo $\text{♩} = 92$

Musical score for Bransle de Bourgogne, featuring four staves with a key signature of one flat and a 2/4 time signature. The tempo is Molto vivo with a quarter note equal to 92. Dynamics include mezzo-forte (mf) and forte (f). A circled measure number 5 is present.