

Contest Solos For The Intermediate Snare Drummer

10 unaccompanied pieces
for grade 3-4+ players
by Murray Houllif

C O N T E N T S

TITLE	GRADE	PAGE
1. Au Courante	3	1
2. Shenanigans	3	2
3. Rudimental Regiment	3+	3
4. At The Galop	3+	4
5. Native Son	3+	5
6. Les Batons Rouges	4	6
7. Old Flam, Ruff And Ready ..	4	7
8. Mix-Master	4	8
9. To The Max	4	9
10. Hip-Hop Hipster	4+	10

P R E F A C E

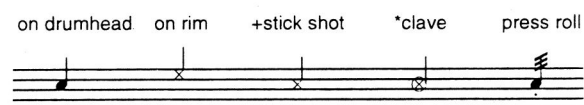
The solos in this collection include the following styles: classical, 2/4 and 6/8 march, Latin, Cajun funk, contemporary, be-bop jazz, and hip-hop. They may be used for contests, recitals, juries, lesson study, etc.

Rolls specified are *closed-orchestral style* (a smooth "long tone" roll of indeterminate multiple bounces, a.k.a. the buzz roll), and *open-rudimental style* (the double bounce or "mama-dada" roll, i.e. RRLL or LLRR).

Some sticking suggestions have been included to help the player achieve the proper style and phrasing as in the jazz, Latin or rudimental idioms. Dynamics and expression markings should be carefully followed as they help to create a musically enjoyable performance. Metronome markings are suggested speeds for performance.

For consistency of sound, the player should strike the drumhead in the same area with the right and left sticks, listening closely to the tone produced. For a crisp, snappy tone, tune the snare head (bottom) to the same or higher pitch as the batter head (top). Many players tune on or close to the note "G".

L E G E N D



+ tip of left stick on drumhead; strike shoulder (5-6" from tip) with right stick

* tip stays on drumhead; click butt end on rim

GRADE 3
duration 1:25

1. Au Courante

Allegro ♩ = 120

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a 3/4 time signature and a key signature of one sharp (F#). The piece is marked 'Allegro' with a tempo of 120 beats per minute. The dynamics range from *f-p* (fortissimo-pianissimo) to *sf* (sforzando). The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings. A '1st time' bracket is present at the end of the first system. The piece concludes with a 'cresc. al fine' (crescendo to the end) marking and a final *sf* dynamic.

f-p

closed rolls

9

(*p*)

17

mf

f

25

33

mf

41

p

mf cresc. al fine *sf*