

WINNING SNARE DRUM SOLOS FOR THE INTERMEDIATE DRUMMER

a collection of 14 unaccompanied solos
for grade 3-5 players

by Thomas A. Brown

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(R) RUDIMENTAL STYLE
(C) CONCERT STYLE

FOREWORD

This collection of 14 unaccompanied solos utilizes the rudiments and rhythms encountered in intermediate snare drum methods, which makes it an ideal supplement to use with any standard course of study. By practicing a solo along with standard lesson material, intermediate performers will soon develop a repertoire of their own from which to choose music for solo competition. The solos included here are designed to introduce new techniques and rhythms gradually. When progressing through the collection, you will find that "familiarity through frequency" is a successful and welcome way to practice rudimental and contemporary materials. The rudiments included are the most commonly required by contest committees the world over.

As indicated in the "Contents" listing on the previous page, the solos in this book are written in two styles: (R) rudimental, indicating that open rolls and stickings are to be used; and (C) concert orchestral style featuring closed rolls and grace notes.

Special thanks to Thomas Cunane and Leonard Tobler for their professional comments and suggestions.

LEGEND

| Click sticks | On rim of drum | On head, near rim | On head, near center | Rim shot stick on stick | L.H. on head, cross stick on rim |
|--------------|----------------|-------------------|----------------------|-------------------------|----------------------------------|
| * | x | • | • | x | x |

