

GRADE 5

THREE MEANS TO AN END

Snare Drum Solo

by William J. Schinstine

Playing Time 2:36

FIRST MEANS

$\text{♩} = 176$

Traditional or matched grip

First Means - 2

49 *p* *f*

52 *mf* *p* *mf*

56 *p* *mf*

60 *p* *mf*

64 *cresc* *ff*

68 *mf*

72

77

80

83 *pp* *cresc.* *mf*

88

93 *f* *p* *cresc* *p* *sfz*

Detailed description: This is a musical score for a piece titled "First Means - 2". It consists of ten staves of music, numbered 49 through 93. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *sfz* (sforzando). The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of articulation marks, including accents and slurs, and changes in tempo and dynamics throughout the piece.