

GRADE 1
Playing Time 2:00

FLAM-IT-ALL

FLAM-IT-ALL was written to help develop the ability to play the flam and flam tap within a solo context. Flams should be played carefully as "up" and "down" stroke combinations. Dynamics are vital and crescendi and diminuendi should not disturb the pulse.

Snare Drum Solo

Medium Fast

$\text{♩} = 90 - 110$



by Thomas A. Brown

LR LR R LR R R L LR R R L LR R L L LR R L L

f

LR R R L L LR ⑤ LR R R L LR R L L LR R R L R L

LR R R L L LR RL LR RL ⑨ R R L LR

mp

L L R R L L LR L L R R L L L R R R L

⑬ L R R RL R L L R RL LR L R L R R L

LR RL LR ⑰

f *p* *f*

⑳

p

f *p*

㉕

f *p*