

Classical Snare Drum Solos

(8 Etudes For The Advanced Player)

by John H. Beck

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JOHN H. BECK

After receiving a Bachelors degree from the Eastman School of Music in Rochester (NY) in 1955, he entered the United States Marine Band, where for the next four years he toured the United States as the featured marimba soloist and played in the White House for social occasions during the Eisenhower administration. In 1959, he embarked on a 43-year dual career with the Rochester Philharmonic Orchestra and as Professor of Percussion at the Eastman School of Music, where he completed his Masters' degree in 1962. In May of 2008, he retired from Eastman after 49 years of teaching. He remains at the school as Professor Emeritus of Percussion and teaches a class on the History of Percussion. John has written several books and numerous compositions for percussion. He travels both nationally and internationally as a soloist, clinician and adjudicator, and has taken part in many professional recordings.

John has also served on both the state and national levels as the President of the Percussive Arts Society, an international organization of over 8,000 members. He is presently a member of the Past-Presidents' Advisory Board. Mr. Beck has been inducted to the Percussive Arts Society's "Hall of Fame." Other awards include the Eisenhart Award from the Eastman School of Music for excellence in teaching, and the Performing Artist Award from the Arts & Cultural Council of Greater Rochester.

Etude #1

by John H. Beck

Allegro ♩ = 120

The musical score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *p < f* (piano to forte). It also features articulation marks like accents (>) and slurs. Measure numbers 9, 17, and 25 are indicated in boxes. The piece concludes with a double bar line and a fermata.

Musical staff 1: A single staff with a treble clef. It begins with a series of eighth notes, followed by a half note with an accent (>). The next measure contains a series of eighth notes with accents (>>). The final measure has a half note with an accent (>) and a quarter note with an accent (>). Dynamics: *f* (under the first measure), *p < f* (under the last two measures).

Musical staff 2: A single staff with a treble clef. It contains a series of eighth notes with accents (>). Measure 33 is marked with a box containing the number 33. The staff ends with a series of eighth notes with accents (>>). Dynamics: *p < f* (under the first two measures).

Musical staff 3: A single staff with a treble clef. It starts with eighth notes with accents (>>>>), followed by a half note with an accent (>). The next measure has eighth notes with accents (>>>>) and a finger number 5 above. The final measure has eighth notes with accents (>>>>) and a finger number 5 above. Dynamics: *p < f* (under the first two measures), *p* (under the third measure).

Musical staff 4: A single staff with a treble clef. It begins with quarter notes with accents (>), followed by eighth notes with accents (>>>>). The staff ends with eighth notes with accents (>>>>). Dynamics: *pp* (under the first measure), *f* (under the fourth measure).

Musical staff 5: A single staff with a treble clef. Measure 41 is marked with a box containing the number 41. It starts with quarter notes with accents (>), followed by eighth notes with accents (>>>>). Dynamics: *pp* (under the first measure), *f* (under the fourth measure).

Musical staff 6: A single staff with a treble clef. It begins with quarter notes with accents (>), followed by eighth notes with accents (>). The staff ends with eighth notes with accents (>). Dynamics: *p* (under the first measure), *p < f* (under the third measure), *p* (under the fourth measure), *p < f* (under the fifth measure).

Musical staff 7: A single staff with a treble clef. Measure 49 is marked with a box containing the number 49. It contains a series of quarter notes with accents (>). Dynamics: *p* (under the first measure).

Musical staff 8: A single staff with a treble clef. It contains a series of eighth notes with accents (>). The staff ends with eighth notes with accents (>). Dynamics: *f* (under the first measure), *p < f* (under the last measure).

Musical staff 9: A single staff with a treble clef. Measure 57 is marked with a box containing the number 57. It contains a series of eighth notes with accents (>>>>). Dynamics: *p* (under the first measure), *f* (under the second measure), *p* (under the third measure), *f* (under the fourth measure), *p* (under the fifth measure), *f* (under the sixth measure).

Musical staff 10: A single staff with a treble clef. It begins with eighth notes with accents (>>), followed by a half note with an accent (>). The next measure has eighth notes with accents (>>). The final measure has eighth notes with accents (>>>>) and a finger number 5 above. Dynamics: *p < f* (under the first two measures), *p < f* (under the third measure), *ff* (under the last measure).