

GRADE 4
Playing Time 3:15

Dedicated to Rev. Hai-Jong Kim

THUNDER, LIGHTNING AND WHISTLING WIND

"COUPRE TAL VOLTA IL CIELO"

by Handel
arr. by Allen Ostrander

Allegro moderato M.M. ♩ = 120

Solo

A single musical staff in bass clef, 2/4 time, with a key signature of two flats. It contains a whole rest for the first four measures.

Allegro moderato M.M. ♩ = 120

Piano

A grand staff (treble and bass clefs) in 2/4 time with two flats. It begins with a forte (f) dynamic. The right hand features chords and triplets, while the left hand plays a rhythmic triplet pattern. Measure numbers 1 through 4 are indicated at the bottom.

5

A single musical staff in bass clef, 2/4 time, with a key signature of two flats. It contains a whole rest for the first four measures.

A grand staff in 2/4 time with two flats. It continues the piano accompaniment with triplets and chords. Measure numbers 5 through 9 are indicated at the bottom.

10

A single musical staff in bass clef, 2/4 time, with a key signature of two flats. It contains a whole rest for the first four measures.

A grand staff in 2/4 time with two flats. It continues the piano accompaniment with triplets and chords. Measure numbers 10 through 14 are indicated at the bottom.

6105B

15

Bass clef staff for measures 15-18. It features a sequence of eighth notes with triplets. Measure 15 starts with a triplet of eighth notes. Measure 16 continues with a triplet. Measure 17 has a quarter note followed by a triplet. Measure 18 has a quarter note followed by a triplet.

15

Piano and Bass clef staves for measures 15-18. The piano part (treble clef) has chords and triplets. The bass part (bass clef) has eighth notes with triplets. Measure 15: piano has a chord, bass has a triplet. Measure 16: piano has a chord, bass has a triplet. Measure 17: piano has a chord, bass has a triplet. Measure 18: piano has a chord, bass has a triplet.

20

Bass clef staff for measures 20-25. Measure 20 starts with a forte (*f*) dynamic. Measures 21-22 have eighth notes with triplets. Measure 23 has a quarter note followed by a triplet. Measure 24 has a quarter note followed by a triplet. Measure 25 has a quarter note followed by a triplet. Dynamics include *f* and *mp*.

20

Piano and Bass clef staves for measures 20-25. The piano part (treble clef) has chords and triplets. The bass part (bass clef) has eighth notes with triplets. Measure 20: piano has a chord, bass has a triplet. Measure 21: piano has a chord, bass has a triplet. Measure 22: piano has a chord, bass has a triplet. Measure 23: piano has a chord, bass has a triplet. Measure 24: piano has a chord, bass has a triplet. Measure 25: piano has a chord, bass has a triplet. Dynamics include *f* and *mp*.

30

Bass clef staff for measures 30-35. Measures 30-31 have eighth notes with triplets. Measure 32 has a quarter note followed by a triplet. Measure 33 has a quarter note followed by a triplet. Measure 34 has a quarter note followed by a triplet. Measure 35 has a quarter note followed by a triplet. Dynamics include *mf*.

30

Piano and Bass clef staves for measures 30-35. The piano part (treble clef) has chords and triplets. The bass part (bass clef) has eighth notes with triplets. Measure 30: piano has a chord, bass has a triplet. Measure 31: piano has a chord, bass has a triplet. Measure 32: piano has a chord, bass has a triplet. Measure 33: piano has a chord, bass has a triplet. Measure 34: piano has a chord, bass has a triplet. Measure 35: piano has a chord, bass has a triplet. Dynamics include *mf*.

35

Bass clef staff for measures 35-40. Measures 35-36 have eighth notes with triplets. Measure 37 has a quarter note followed by a triplet. Measure 38 has a quarter note followed by a triplet. Measure 39 has a quarter note followed by a triplet. Measure 40 has a quarter note followed by a triplet. Dynamics include *p*.

35

Piano and Bass clef staves for measures 35-40. The piano part (treble clef) has chords and triplets. The bass part (bass clef) has eighth notes with triplets. Measure 35: piano has a chord, bass has a triplet. Measure 36: piano has a chord, bass has a triplet. Measure 37: piano has a chord, bass has a triplet. Measure 38: piano has a chord, bass has a triplet. Measure 39: piano has a chord, bass has a triplet. Measure 40: piano has a chord, bass has a triplet. Dynamics include *p*.