

T-Bone Blues

GRADE 3
duration 2:20
(1:45 short version)

by Arthur Frackenpohl

Medium blues $\text{♩} = \text{ca. } 88$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)
Opt. improvisation on D.S.

Solo

f Medium blues $\text{♩} = \text{ca. } 88$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Piano

mf $\text{B}\flat 7$

mf $\text{B}\flat 7$

7 $\text{F} 6$ $\text{C} 7 (\# 9)$ $\text{C} 7$ $\text{B}\flat 7 (\# 9)$ $\text{B}\flat 7$

7 $\text{F} 6$ $\text{C} 7 (\# 9)$ $\text{C} 7$ $\text{B}\flat 7 (\# 9)$ $\text{B}\flat 7$

Piano - p.2

Measures 11-13. Bass line: F6, B \flat 7, \emptyset . Treble line: F6, B \flat 7, \emptyset , F6, B \flat 7. Dynamics: *mf*. Accents and triplets are present.

Measures 14-18. Bass line: F6, F7, B \flat 7. Treble line: F6, B \flat 7. Dynamics: *mp*. Accents and triplets are present.

Measures 19-23. Bass line: F6, D7, G7, C7(\flat 9). Treble line: F6, D7, G7, C7(\flat 9). Dynamics: *mf*. Accents and quadruplets are present.

Measures 24-28. Bass line: F6, B \flat 7, F6, A7, F6, C7. Treble line: F6, B \flat 7, F6, A7, F6, C7. Dynamics: *f*. Accents and triplets are present.

Alt. m.24 for shorter version - *D.S. al* \emptyset

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