

reflective mood

"Dedicated to my teacher, Matthew Shiner,
in Sincere Appreciation"

by sammy nestico

Playing Time 3:20

Moderately slow M. M. ♩ = 80

Trombone Solo

Moderately slow

L. H. $\frac{6}{8}$

mf

Accel. Poco a poco

Moderato

(A) Rubato

mf

Rall.

Moderato

(A) Rubato

sfz

Rall.

mp

mf

mf

(B) A tempo ♩ = 80

Bass line for section B, starting with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, some beamed together, and rests. A slur covers the first few measures, and a triplet of eighth notes is marked in the fifth measure.

(B) A tempo

Piano accompaniment for section B, consisting of two staves (treble and bass clefs). The music is marked *mp* (mezzo-piano). It features a harmonic accompaniment with chords and moving lines in both hands, often beamed together. A slur covers the first few measures.

(C) Piu mosso

Bass line for section C, marked *Piu mosso*. It continues the melodic line from section B but with a faster tempo. A triplet of eighth notes is marked in the fifth measure, and a slur covers the first few measures.

(C) Piu mosso

Piano accompaniment for section C, marked *Piu mosso*. The music is marked *mf* (mezzo-forte). It features a harmonic accompaniment with chords and moving lines in both hands, often beamed together. A slur covers the first few measures.

Bass line for section D, marked *A tempo*. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. A slur covers the first few measures.

(D) A tempo

Bass line for section D, marked *A tempo*. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. A slur covers the first few measures.

(D) A tempo

Piano accompaniment for section D, marked *A tempo*. The music is marked *f* (forte). It features a harmonic accompaniment with chords and moving lines in both hands, often beamed together. A slur covers the first few measures.