

BAROQUE 'N ROLL

10 GRADE 3-4 BAROQUE FAVORITES WITH A MODERN TWIST

ARRANGED BY
DARREN FELLOWS

Title	Solo	Piano
Chaconne (from The Fairy Queen) - Henry Purcell	3	2
Bouree (from Suite In E Minor) - Johann Sebastian Bach	4	4
Air (from Water Music) - George Frederic Handel	5	6
Spring (from The Four Seasons) - Antonio Vivaldi	6	8
Branle De Basque (Suite In F Major from Pieces De Clavecin) - Francois Couperin	7	11
Dido's Lament (from Dido And Aeneas) - Henry Purcell	8	13
The Harmonious Blacksmith (from Suite No. 5) - George Frederic Handel	9	15
Rondino (from Pièces De Clavecin) - Jean-Philippe Rameau	10	18
Arioso - Johann Sebastian Bach	11	20
La Rejouissance (from Music For The Royal Fireworks) - George Frederic Handel	12	21
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Engraver: Ken Peek

Project Manager: Mendy Varga

Darren Fellows



Darren Fellows is one of Britain's latest generation of composers whose output reveals a broad spectrum from music theatre through orchestral, ensemble and solo pieces to film music.

Born in North Yorkshire in 1975 Darren's music career developed rapidly, with his works having been broadcast on radio and published by the time he was 17.

His further education took him to Cardiff and London, where he trained at the Royal Welsh College of Music and Drama and studied privately at the Royal Academy of Music.

Many internationally renowned artists have played Darren's work including trumpeters: Hakan Hardenberger, Alison Balsom, Allen Vizzutti, Bo Nilsson Jouko Harjanne and Norwegian trumpet sensation Tine Thing Helseth. Cellist Steven Isserlis has also played Darren's compositions. Darren enjoys working with internationally acclaimed artists and has written music for Guy Touvron, Tim Morrison, Dean Wright and the Female Trumpet Quartet Bella Tromba.

Darren plays an active role in music in Wales, and has been commissioned by local authorities to compose for a wide variety of music projects. With a CD of his fresh new arrangements of nursery rhymes reaching #2 in the Amazon children's album chart, Darren's music continues to be eclectic and exciting.

His music has been extensively performed in prestigious venues throughout the UK and featured in recitals by the principal trumpeter of the Welsh National Opera. Internationally, Darren's work has been performed in France, Japan, Finland and the United States. A selection of his work has also been featured in master classes in Italy.

Much of Darren's time is dedicated to music education and focuses his expertise mainly in working with young people, and disadvantaged groups. He has extensive experience and skills in running workshops for people with learning difficulties or physical disabilities, and is involved in training school teachers to run music workshops through Schott's education programme. Darren has also been a visiting speaker for the MA Arts Management course at the Royal Welsh College of Music & Drama.

Darren is now based in Cardiff having established firm roots in the Welsh music community, whilst running a sought after teaching practice and gaining international recognition for his well renowned compositions.

Solo Bb Trumpet

KENDOR PRESENTS
Chaconne
(from The Fairy Queen)

by Henry Purcell
arranged by Darren Fellows

Andante ♩ = 80

Chaconne musical score for Solo Bb Trumpet, featuring various chords (D, B7, EMI, A, D7, A7, G, A+, DMI, E7, A, B7, DMI, CMI, E7, A7, D7, E, A, A7, BMI, EMI, A, D, C#MI, E7, A7, DMI, CMI, E7, A7, D7, E, A, A7, BMI) and dynamics (mf, f, mp, p, molto rall.). The score includes measure numbers (5, 9, 13, 16, 18, 23, 24, 28, 32, 37) and articulations (trills, triplets, slurs).

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