

FLUTE SOLO WITH KEYBOARD ACCOMPANIMENT

Wedding Masterworks

arranged by Frank J. Halferty

C O N T E N T S

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Air (from Water Music) - George Frederic Handel	2	2	1/2
Bridal Chorus (from Lohengrin) - Richard Wagner	4	3	3/4
Canon In D - Johann Pachelbel	7	4	5/6
Jesu, Joy Of Man's Desiring - Johann Sebastian Bach	14	6	7/8
Trumpet Voluntary - Henry Purcell, Jeremiah Clarke	20	8	9/10
Trumpet Tune - Henry Purcell	24	10	11/12
Air On The G String (Suite No. 3 In D) - Johann Sebastian Bach	25	11	13/14
Ave Maria - Franz Schubert	28	12	15/16
La Rejouissance (from Music For The Royal Fireworks) - George Frederic Handel	30	13	17/18
Rondeau - Jean-Joseph Mouret	31	14	19/20
The Wedding March - Felix Mendelssohn	36	16	21/22
Hornpipe (from Water Music) - George Frederic Handel	41	18	23/24
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* The CD includes two accompaniment tracks for each solo. The first features piano, the second features organ.

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Air

(from Water Music)

by George Frederic Handel

duration 4:05

Andante ♩ = ca. 72

The first system of the musical score consists of two staves. The upper staff is a single treble clef line, and the lower staff is a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 4/4 time and begins with a key signature of one sharp (F#). A first ending bracket labeled '3' spans the first two measures of the upper staff. The piano dynamic *p* is indicated at the start of the first measure of the lower staff.

The second system continues the musical score with two staves. The upper staff is a single treble clef line, and the lower staff is a grand staff with a treble clef on top and a bass clef on the bottom. The piano dynamic *p* is indicated at the start of the first measure of the lower staff.

The third system continues the musical score with two staves. The upper staff is a single treble clef line, and the lower staff is a grand staff with a treble clef on top and a bass clef on the bottom. A first ending bracket labeled '11' spans the first two measures of the upper staff. The mezzo-piano dynamic *mp* is indicated at the start of the first measure of the lower staff.

The fourth system continues the musical score with two staves. The upper staff is a single treble clef line, and the lower staff is a grand staff with a treble clef on top and a bass clef on the bottom. The mezzo-forte dynamic *mf* is indicated at the start of the first measure of the lower staff.

First system of a musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The melodic line features trills marked with 'tr' and wavy lines. The piano accompaniment includes chords and moving lines in both hands.

Second system of a musical score, starting at measure 21. It features a melodic line on a treble clef staff and a piano accompaniment on grand staff. The piano part includes chords and moving lines. The melodic line is marked with a piano dynamic 'p'.

Third system of a musical score. It features a melodic line on a treble clef staff and a piano accompaniment on grand staff. The piano part includes chords and moving lines. The melodic line is marked with a piano dynamic 'p'.

Fourth system of a musical score, starting at measure 29. It features a melodic line on a treble clef staff and a piano accompaniment on grand staff. The piano part includes chords and moving lines. The melodic line is marked with dynamics 'mp' and 'p'. The piano part is marked with dynamics 'mp' and 'p'.