

First Recital Album

composed/arranged by
Andrew Balent

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ABOUT THE ARRANGER

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Specializing in music for young musicians, Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan.

Mountain Twilight

by Andrew Balent

FULL SCORE

The musical score is arranged in four systems. The first system shows the Solo Flute and Piano parts. The Solo Flute part begins with a rest for four measures, followed by a note on the fifth line of the staff, marked with a box containing the number 5. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The dynamic is 'mp'. The Piano part consists of two staves: the right hand plays chords and the left hand plays a melodic line. The second system continues the Solo Flute and Piano parts. The Solo Flute part has a note on the fifth line, marked with a box containing the number 5. The Piano part continues with chords and a melodic line. The third system shows the Solo Flute and Piano parts. The Solo Flute part has a note on the fifth line, marked with a box containing the number 13. The dynamic is 'mf'. The Piano part has a note on the fifth line, marked with a box containing the number 13. The dynamic is 'mf'. The fourth system shows the Solo Flute and Piano parts. The Solo Flute part has a note on the fifth line, marked with a box containing the number 13. The dynamic is 'f'. The Piano part has a note on the fifth line, marked with a box containing the number 13. The dynamic is 'f'.