

SONATA

in A minor, (D.821)

"Arpeggione"

Clarinet transcribed and edited by
JERRY KIRKBRIDE

Guitar transcribed and edited by
ALLEN KRANTZ

FRANZ SCHUBERT

(1797-1828)

Allegro moderato

The musical score is presented in a system of five staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The second staff is for Clarinet II (CII), with a circled cross symbol (⊕) at the beginning. The third staff is for Clarinet I (CI), also with a circled cross symbol. The fourth and fifth staves are for guitar, with a circled cross symbol at the beginning. Measure numbers 7, 12, and 17 are indicated on the left side of the staves. Dynamics include *pp*, *mf*, *p*, *fp*, and *pp*. Performance markings include slurs, accents, and fingerings. Guitar symbols include CI, CII, 1/2 CV, and 1/2 CVI.

*This transcription for guitar retains original tonality as composed for Pianoforte and Arpeggione, now an obsolete instrument.

⊕ Guitar Symbols: CI=full bar
1/2CI=partial bar
.....-left-hand slur