

# SONATA "No. 5"

for Clarinet in B $\flat$ , Trumpet in C, Bassoon and Piano

## I. Étude

(Pour les "cinq doigts" – d'après Monsieur Czerny)

Reconstructed and Arranged by  
KENNETH COOPER

CLAUDE DEBUSSY  
(1862–1918)

**Clarinet in B $\flat$**  (concert pitch) *Sagement [Sagely]*

**Trumpet in C**

**Bassoon** *f [pinch]*

**PIANO** *Sagement [Sagely]*  
1 2 3 4 5  
*p ben legato*

*Accelerando* *Animé (Mouv<sup>t</sup> de Gigue) [♩. = ♩]*

*mf* *molto dim.*

*Accelerando* *Animé (Mouv<sup>t</sup> de Gigue) [♩. = ♩]*

5

*I<sup>o</sup> Tempo* *brusquement [brusquely]* *simile*

*I<sup>o</sup> Tempo* *p*

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