

INTERMEZZO

from *F-A-E Sonata* (1853)
for Cello and Piano*

Transcribed and Edited by
JEFFREY SOLOW

ROBERT SCHUMANN
(1810–1856)

Bewegt, doch nicht zu schnell (con moto, but not too fast)

Cello

PIANO

4

7

10

EXCERPT

* Originally for Violin and Piano.