

THREE ARIAS

from *The Abduction from the Seraglio*

for Flute, Violin, Viola and Cello

Welche Wonne, welche Lust

Arranged and Edited by
GRAHAM BASTABLE

WOLFGANG AMADEUS MOZART
(1756-1791)

Allegro

Flute

Violin

Viola

Cello

10

19

28